

## Partner search

### Culture sub-Program

Strand/category	<p>Creative Europe, the program which supports transnational cooperation projects involving cultural and creative organizations from different European countries. It aims to improve access to European culture and creative works and to promote innovation and creativity.</p> <p>Large scale cooperation project (project leader and at least five other partners)</p>
Deadline	Call 2018. The call is not still published.

### Cultural operator(s)

Name	Diputació de Barcelona (Barcelona Provincial Council)
Short description	The Barcelona Provincial Council (BPC) is a local government institution that provides technical, economic and strategic support for the 311 municipalities of the province of Barcelona networking with the local councils. The BPC plays a very active role in several cultural international networks, like RICC, LIKE, or the culture group of the ULGC organization
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### Project

Field(s)	Intangible Cultural Heritage.
Description	The TRAD & NOVA 6X6 project aims to generate know-how at European level on how to keep popular and traditional culture alive from the exchange and "cross fertilization" between traditional root initiatives and innovative proposals in the different cultural and artistic fields (crafts, live arts, visual arts, popular festivities ...). We want to do it based on the exchange of experiences between projects from different European territories. We start from the thesis that the best way to keep tradition alive is to fertilize it with contemporary

aesthetics and languages. We also start form our knowledge that throughout Europe there are artists immersed in community processes that use tradition as the raw material of their creative processes.

The TRAD & NOVA 6X6 project aims to achieve four results from four instruments that determine four specific lines of work:

- **Enhance existing good practices**, contributing to its description and dissemination on an international scale, **through a specific digital platform.**
- Extract from these good practices those elements that may be transferable to other contexts and cultural situations, through **the development of a specific tool kit.**
- **Experience processes to revitalize initiatives from traditional heritage** with innovative cultural and artistic dynamics in the territories of the various partners that participate in the project.
- Create the necessary sustainability **conditions for an international award** (provisional name "Sudoku Prize") that recognizes this type of initiatives on a biannual basis.

### Partners searched

Countries

All

Profile

Local authorities or Cultural agents with know-how or experience in projects focused on how to keep popular and traditional culture alive from the exchange and "cross fertilization" between traditional root initiatives and innovative proposals in the different cultural and artistic fields, especially in Music

Other

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