

Partner search

Culture sub-Program

Strand/category Coop1 (18 January 2018)

Deadline 28 December 2017

Cultural operator(s)

Name Dubrovnik Summer Festival

Short description

Dubrovnik Summer Festival is one of the oldest European festivals that annually, during 47 summer days (10 July – 25 August), presents rich and vibrant theatre, ballet, opera, classical music, jazz, visual arts, film and folklore program. Crucial for the success of the Festival is its longevity and continuously high artistic standard, but also the Festival's concept, which makes it different from numerous others. Unlike the majority, the Dubrovnik Summer Festival doesn't use open-air venues as mere visual attractions and only as sets. The space is decisive in creating a theatrical event, so the festival catalogue, during nearly seven decades of existence, comprises approximately 120 various venues! Festival believes that the City (including its residents) is a major co-creator of the Festival's artistic product and that the artistic production is a matter of the deepest public interest. The Festival has been a member of the European Festivals Association since 1956.

Contact details

Karla Labaš
karla.labas@dubrovnik-festival.hr
+385(0)91 323 4256
www.dubrovnik-festival.hr

Project

Field(s) theatre, performing arts, interdisciplinary

Description

For the Creative Europe Programme in the category of small scale cooperation projects, the Dubrovnik Summer Festival searches partners for project dealing with European migrant crisis focusing on the countries on the Balkan Route, but also countries that were at some point experiencing migration of their own residents (economic, political, warfare migration, etc.). It's an interdisciplinary project that will gather theatre directors, actors, dramaturges, play wrights, multimedia artist and visual artists together with citizens and non-citizens, their stories, experiences, visions, fantasma, emerging from

their refugee/migrant experience.

Partners searched

Countries Greece, Macedonia, Serbia, Bulgaria, Hungary, Romania, Bosnia and Herzegovina, Croatia, Slovenia, Sweden, Italy, France, Germany...

Profile Public institutions, NGOs, festivals, cultural centres or any similar organization with relevant experience.

Other

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