



76	597700-CREA-1-2018-1-SE-CULT-COOP1		SE
International Contemporary Dance Company 2018-2020			
Original Budget		Maximum Grant Awarded	% Awarded
386.452,37 €		196.706,59 €	50,90 %
Role	Organisation Name		CO
APP	Aloni & Brummer Productions AB		SE
PAR	Gwyn Emberton Dance		UK
PAR	Nowohuckie Centrum Kultury		PL
PAR	Sín Arts and Culture Nonprofit Ltd.		HU

COMPENDIUM

iCoDaCo 2018-2020 (International Contemporary Dance Collective) is an international, multicultural and dynamic project. At its core, six artists from five countries venture through their first collective co-creation process together. The collective co-creation will examine the concept of transformation from political, physical, spatial and psychological approaches.

The creation process stands in the heart of an interactive, inclusive and hybrid operation which aspires to develop competence and empower communities as well as individuals in both urban and rural locations. The project offers multiple opportunities to demonstrate and practice values, such as diversity, tolerance and communality through creative and productive endeavors.

In addition to these aspects, iCoDaCo also offers an opportunity to interrogate manifestations of collective practices as a microcosm to large scales unions and collectives such as the European Union through lenses of identity, nationality, individuality, power structures and productivity.

iCoDaCo will be observed by professional writers and scholars, associated artists, collaborators and the general public who will all generate textual and visual contributions that will be edited into the iCoDaCo book which then can be viewed as an anecdotal insight to the unique process or as a multifaceted manual to international co production and cross-cultural corporations.

We will conduct activities in all five countries which are collaborating on the realization of the project, as well as additional geographic territories. The activities will go on from August 2018 to August 2020 and will include creation processes, workshops, open classes, panel talks, performances, on-line interaction, informal book publication.