



9	597447-CREA-1-2018-1-ES-CULT-COOP2		ES
Our Many Europes			
Original Budget		Maximum Grant Awarded	% Awarded
4.019.799,60 €		2.000.000,00 €	49,75 %
Role	Organisation Name		CO
APP	MUSEO NACIONAL CENTRO DE ARTE REINA SOFIA		ES
PAR	CONSORCI DEL MUSEU D ART CONTEMPORANI DE BARCELONA		ES
PAR	GOETEBORGS UNIVERSITET		SE
PAR	Moderna galerija		SI
PAR	Museum van Hedendaagse Kunst Antwerpen		BE
PAR	MUZEUM SZTUKI NOWOCZESNEJ W WARSZAWIE		PL
PAR	NATIONAL COLLEGE OF ART AND DESIGN		IE
PAR	STEDELIJK VAN ABBEMUSEUM		NL

#### COMPENDIUM

Our Many Europes (OME) is a four-year art museum programme focusing on the 1990s: the decade contemporary Europe was born. The art of the 1990s profoundly reflects a fundamental shift in society: through Internet and open borders, Europeans got active and connected. Understanding who we are today – our challenges, our possibilities – begins post 1989, when a divided Europe ended and the plurality of the many Europes we inhabit today began. To reflect this change, we need a different museum strategy, which understands audiences not as passive, but as constituent members of a plural community in permanent becoming. Developing a new Constituent Museum strategy is the major and long-term goal of OME. This is done from the premise that museums innovate by doing, and learn through practice. Exploring the 1990s, through a rich programme of conferences, exhibitions and experimental mediation, the OME partners will develop a new, effective museum strategy tailored to the desires of Europeans today!

OME's consortium is lead by the museum confederation L'Internationale connecting North and South, East and West. OME partners are Museo Nacional Centro de Arte Reina Sofía (ES), Van Abbemuseum (NL), Museu d'Art Contemporani de Barcelona (ES), Moderna galerija (SI), Museum van Hedendaagse Kunst Antwerpen (BE), Museum Stzuki Nowoczesnej W Warszawie (PL), Valand Academy (SE) and National College of Art and Design (IE). SALT (TR) is our associated partner in a third country. OME collaborates with more countries through associate or collaborating partners.

OME reaches 2 million Europeans through 14 exhibitions with mediation activities, 1 education programme for youngsters, 2 summer schools, 4 series of workshops, 9 conferences, 4 research grants, 15 e-pubs and 8 books, 2 online platforms, 1 online digital archive and 12 sets of e-learning materials with videos. OME improves the skills of museum professionals working together with audiences.