



13	597642-CREA-1-2018-1-IT-CULT-COOP2		IT
<b>Be SpectACTive!</b>			
Original Budget		Maximum Grant Awarded	% Awarded
4.000.000,00 €		2.000.000,00 €	50,00 %
Role	Organisation Name		CO
APP	ASSOCIAZIONE CULTURALE CAPOTRAVE / KILOWATT		IT
PAR	ARTEMREDE-TEATROS ASSOCIADOS		PT
PAR	Asociácia Divadelná Nitra		SK
PAR	BAKELIT MULTI ART CENTER ALAPITVANY		HU
PAR	BUDA KUNSTENCENTRUM		BE
PAR	Café de las Artes Teatro S.L.		ES
PAR	CENTRE NATIONAL DE LA RECHERCHE SCIENTIFIQUE CNRS		FR
PAR	DOMINO UDRUGE		HR
PAR	Dublin Theatre Festival Company Limited by Guarantee		IE
PAR	FONDAZIONE FITZCARRALDO		IT
PAR	KOPRODUKTIONSHAUS WIEN GMBH		AT
PAR	PTL - PLESNI TEATER LJUBLJANA		SI
PAR	Réseau en scène Languedoc-Roussillon (association régionale de coordination et de diffusion des arts du spectacle en Languedoc-Roussillon)		FR
PAR	Stora Teatern		SE
PAR	TANEC PRAHA SPOLEK		CZ
PAR	TEATRUL NATIONAL RADU STANCA SIBIU		RO
PAR	UNIVERSITAT DE BARCELONA		ES
PAR	UNIVERSITE DE MONTPELLIER		FR
PAR	USTANOVA STUDENTSKI KULTURNI CENTAR		RS

#### COMPENDIUM

Be SpectACTive is a production/oriented, action/research and artistic-led project characterized by an experimental audience-centric approach in the performing arts. Based on the experience of the first edition, the project aims to strengthen a complex system of replicable practices directed to engage the audiences in the performing arts sector, giving to the citizens/spectators an active role, thanks to offline and online actions and strategies. Inspired by a strong trans-local perspective, the project establishes bridges between the cities and the countries, in the idea of a more inclusive and trans-cultural Europe.

BS will be implemented throughout:

1. the production of 15 new theatre/dance shows. The entire production process will be implemented supporting the artists from the artistic research, passing through a widespread system of residencies and open rehearsals, to the distribution across the cities of the network;
2. co-programming, co-managing and co-commissioning activities will be pursued with the aim to extend the experience of active spectatorship from the art programming, to the organizational level, until a proper form of bottom-up art commissioning;
3. improving the notion of Peer Learning Network, focused on the idea of being a peer and cooperative learning project, based on the exchange of practices, concrete actions and tools devoted to the acquisition of skills and competencies across the network;
4. the development of an action research project which will accompany all the previous areas and will provide insights, recommendations and final evaluation of the effects of the practices implemented.

All these activities will foster a virtuous online and offline exchange between artists, citizens, professionals giving also a space for the implementation of new professional figures. As affirmed by Charles Leadbeater in "The Art of With": "Cultural activities have undergone a shift from production to or for the audiences to creation with audiences".