



26	597397-CREA-1-2018-1-UK-CULT-COOP1		UK
Cultural Adaptations			
Original Budget		Maximum Grant Awarded	% Awarded
374.956,69 €		199.999,09 €	53,34 %
Role	Organisation Name		CO
APP	Creative Carbon Scotland		UK
PAR	Ballymun arts and community resource centre CLG t/a axis		IE
PAR	Greentrack Gent vzw		BE
PAR	TILLT AB (SVB)		SE

COMPENDIUM

Cultural organisations and practitioners will increasingly be affected by climate change impacts and regulations. The Cultural Adaptations (EUCAN) project, running for 30 months from October 2018, aims to develop new skills and knowledge in the cultural sector on climate change adaptation, and a new market for cultural practitioners in non-cultural settings, and through an action research approach, to gather the learning into an accessible new business model replicable across the EU.

The Belgian, Irish, Swedish and UK cultural organisations in the EUCAN project partnership are working with local Adaptation organisations to develop a methodology for local cultural managers to enable them to create and implement strategies for cultural SMEs to change the way they operate according to the likely impacts of climate change. Each partner is also researching, developing, planning and implementing an Embedded Artist Project, placing an artist in a local adaptation project to provide new ways of thinking and different approaches to tackling climate change challenges.

The learning from these two processes is being captured at the project's transnational meetings, evaluated by two assessors (one from a cultural and one from a sociology background), and incorporated into a Toolkit and supporting Digital Resource. These project outputs will facilitate capacity building in cultural organisations across the EU to create their own climate change adaptation strategies and to apply their artistic skills to adaptation work outside the cultural sector.

An international conference, with subsidised places for cultural delegates from across the EU, will share the project outputs, which will be published digitally on the partners' websites and on those of ICLEI and Climate-ADAPT and promoted through the project partners' local, regional, national and international cultural networks.