

Partner search

Culture sub-Program/

Strand/category	Support for projects in the field of European cooperation.
Deadline	01.12.2017

Cultural operator(s)

Name	<p>NON GOVERNMENTAL ORGANIZATION «LINE OF CONSENT»</p> <p>The main purpose of the Organization is the activities aimed at satisfying and protecting the legitimate social, civil, economic, creative and other interests of Ukrainian citizens; assistance to the development of civil society and active participation in its functioning; assistance in improving the system for resolving conflicts of different nature, which are manifested at all levels of social life, from the interpersonal to the institutional.</p> <p>May2015 - September 2015.</p> <p>The PLAYBACK-THEATER PLAYBACK PLAYBACK PLAYBACK PLAYBACK PLAYBACK PLAYBACK ARTICLE with USAID-supported M Project objectives: Encouraging people to have a frank conversation in a safe environment of their experiences and conflicts and resettlement fears in order to improve the understanding of the challenges, dynamics and common values of HIP and host communities. Supporting the viability and cohesion of communities through a dialogue that has been affected by the conflict.</p> <p>January 2016 - May 2016</p> <p>A project of social and psychological assistance to the participants of the Civic Pixel ATO with the support of USAID The basis of the "Civil Pixel" were meetings with ATO veterans and their relatives, first of all - members of families - wives, mothers, children, and comrades. The participants of the meetings told their stories about the war, the return, anticipation, the actors immediately implemented the narrated in theatrical miniatures.</p> <p>October 2016 - March 2017</p> <p>The Project "Telling Veterans' Stories" to create a documentary and</p>
Short description	

	<p>documentary film on the socialization of demobilization of ATO participants with the support of USAID</p> <p>The project aims to create an information product will help to change the public opinion about ATO veterans and public attitudes towards them, strengthening respect for and recognition of veterans in society, helping them return to civil life and avoid self-destructive behavior, as social widespread social fears, misconceptions and stereotypes about demobilized servicemen.</p>
Contact details	<p>61153 , Kharkiv city , Maskovski avenue. St. Gvardiytsiv Shironintsiv , house 11 -B , apartament 148</p> <p>liniyasoglasia@gmail.com</p> <p>https://www.facebook.com/liniaysoglasia/</p>

Project

Field(s)	<p>Theater, A cultural project using modern theatrical forms aimed at reintegrating the territories affected by the military operations in the Donbass</p>
Description	<p>IDEA OF THE PROJECT:</p> <p>To put on performances about the newest history of cities that survived the military actions in the conflict in the Donbass, were the theater of military operations - Kramatorsk, Severodonetsk, Slavyansk and are most acutely experiencing an identity crisis and Sarajevo, Belgrade, Tbilisi, the capital of countries that have experienced a similar crisis</p> <p>Method: Documentary theater is an innovative way of bringing together different members of the community in order to increase their openness and tolerance to other points of view, different experiences. Theater technology, in the process of which the presentation is created on the basis of interviews, verbatim transcribed by the playwright with the preservation of the features of the original speech and accurately reproduced on stage by the artists. In the preparation of such material, biographical and ethnographic research, oral history, sociological methods of collecting primary information - various kinds of in-depth interviews, focus groups - are widely used.</p> <p>OBJECTIVE: creating conditions for the reintegration of territories affected by the conflict in the Donbass in the common social, cultural and historical field of Ukraine by reflecting reality and comprehending new values through modern cultural theater forms, taking into account the experience of Serbia, Bosnia and Herzegovina, Georgia</p> <p>The direct beneficiaries will be actors of the productions and</p>

spectators - residents in selected target communities Kramatorsk, Severodonetsk, Slavyansk, who will take part in the performances. Indirect beneficiaries will be all members of the local community.

Cities: Kramatorsk, Severodonetsk, Slavyansk, Sarajevo, Belgrade, Tbilisi

Dates: 24 months

Selection of actors, collecting stories, processing stories, writing a script, training for the formation of the company – 6 months.

Production, rehearsals - 6 months.

The premiere of the performance in their cities, the exchange of performances between the cities – 12 months.

Partners searched

Countries

Serbia, Bosnia and Herzegovina, Georgia

Profile

public organizations, theaters

Other

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