

## Partner search

### Creative Europe - Culture Sub-program:

[http://eacea.ec.europa.eu/creative-europe/funding\\_en](http://eacea.ec.europa.eu/creative-europe/funding_en)

Strand/category of the Culture Sub-program	Co-operation program of the \culture subprogram
Deadline of the strand	18 <sup>th</sup> January 2018
Deadline for confirming your interest in this partnership	11 <sup>th</sup> January 2018

### Cultural operator(s)

Name	Adenium Film
Short description	<p>Adenium Film is a production company founded in 2012, originating in a group of people with various backgrounds – business development, production, marketing, writing and directing – that got together in order to develop projects they believe in. The company started off by offering production and marketing services for films and commercials and has worked with both local and international clients. Adenium Film has been part of two co-productions so far. The first, “Flavors Collection”, is a short film by Igor Cobileansky that was selected, among other festivals, to Clermont-Ferrand International Short Film Festival in 2013. The second one, “The Man Who Went Looking for Freedom”, is a documentary by Duco Tellegen that was screened on the BBC World News Service this spring.</p> <p>Adenium Film is concentrating on developing and producing original content for cinema, TV and Internet. Some of the projects have been accepted to and participated in development workshops: EAVE Producers Workshop, Power to the Pixel and Balkan Documentary Center Discoveries Workshop and pitching forums: When East Meets West, Sofia Meetings and Nordisk Forum. One of the company’s TV series projects has been successfully sold and broadcast on the Romanian National Television – “1000 words”, directed by Ada Maria Achim, a children TV series combining animation with studio shooting. Currently, Adenium Film is working on four projects that have gained support from the Romanian National Council For Cinematography (the feature film “Where is Sophia” directed by Anton Groves, the documentary “Burning Picasso” by Remus Achim, the documentary “Bujan – I did not breathe the air for nothing” by Duco Tellegen and feature animation “The Film with Apolodor” directed by Sebastian Cosor) and on a fiction TV series (“15 years later”, directed by Letiția Roșculeț).</p>

Furthermore, Adenium collaborates with local talents on building transmedia projects for kids, combining live performances with books and new media components. Its most recent project in this respect, "The Blue Lie" (based on an original story developed by Adenium Film) has been launched with a well received and liked theatre performance and will continue with the e-book, app and internet content.

Contact details

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## Project

Field(s)

Web-documentary, artistic and theoretical research, residencies, film, audio-visual installation

Description

With an interest on looking at memory and trauma, we aim to develop a project on the Danube river, studying the transitions, adjustments and relations between communities that live on both sides, implying all the 10 countries that the river passes through. The project will offer new perspectives on historical events and recent life-style, in the context of migration/displacement, coming from a minority point of view - an angle that most times is overlooked, the accent being made on the majority of a country's population.

For now we have confirmed a partnership with MostArt in Serbia, an independent art center that works with visual arts approached with different mediums with an aim towards children with disabilities and their access to art education.

## Partners searched

Countries

Germany, Austria, Bulgaria,

Profile

Artistic and theoretical research, implementation of residencies, tour exhibitions