

Partner search

Culture sub-Program

Strand/category	Creative Europe – Culture Subprogram – Cooperation Projects
Deadline	December 2018

Cultural operator(s)

Name

Symphony Orchestra Foundation of the Region of Murcia

ÖSRM & ÖJRM

Short description

The **ÖSRM Foundation** aims, the ownership and management, non-profit, in its musical, administrative, technical and economic aspects of two symphonic ensembles called "***Symphony Orchestra of the Region of Murcia***" (hereinafter, **ÖSRM**) and "***Youth Orchestra of the Region of Murcia***" (hereinafter **ÖJRM**), to promote through both formations and its components, the musical activity in the Murcia Region and beyond, through concerts, publications, promotion of composers, music education, training of young spectators, dissemination of the musical wealth of the Region of Murcia outside its territorial scope, recordings and any others that result in the enrichment, enjoyment, knowledge and dissemination of music among the citizens of Europe.

In its 30 years of operation, by the **ÖJRM** (dean of the Spanish youth formations) passed about a thousand musicians from the Region. Hundreds of them currently hold positions of artistic, musical and teaching responsibility in conservatories, orchestras and musical institutions throughout Spain and many countries.

The **ÖSRM** offers *two cycles of Symphonic Subscription in Murcia*, whose concerts are recorded by RNE – Radio Nacional de España, and broadcast on Radio Clásica, and in Cartagena, as well as *School Concert* and *Family Concert*, through which it is intended to stimulate the approach of children and young people to classical music. In addition, he participates actively in the Great Concerts and Dance of the Víctor Villegas Auditorium in Murcia.

The *Youth Orchestra of the Region of Murcia* (**ÖJRM**) is one of the oldest, most important and emblematic projects in the Region of Murcia, with almost 36 years of existence. The **ÖJRM** is the dean of the

orchestras of young people in Spain, being since its creation reference in the cultural and musical field of all Spain.

The purpose of the **ÖJRM** is to offer young people of the Region of Murcia the opportunity to enhance their musical and personal development by participating in a project that combines musical excellence with the personal global development of young people with more artistic and musical talent and talent. of the Region of Murcia, always under an environment of teamwork.

The **ÖJRM** has a complete symphonic template that allows you to tackle any style and musical project. In addition to the symphonic work, the **ÖJRM** also enhances chamber music among the orchestra's components by promoting and supporting the creation and development of chamber groups in its midst.

The main objectives:

- 1.** The musical training of young instrumentalists, with criteria of high qualification and excellence, as a prior and absolutely recommended step to their full access to the professional world.
- 2.** The dissemination of the orchestral repertoire in the territory of the Region of Murcia and beyond.
- 3.** Collaboration with interpreters, directors and composers from the Region of Murcia and beyond, offering special attention to young talent.
- 4.** Serve as a stimulus to young people who demonstrate high abilities and a special inclination towards the cultivation of music.
- 5.** The training directed to instrumentalists, composers and directors that form or not part of the **ÖJRM** (external courses).
- 6.** The promotion of new values.
- 7.** Collaborate, within its sphere of action, in the integral formation of its members.

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Contact details

Project

Field(s)	Music, Culture, Art, Heritage,...
Description	<p>The ÖSRM Foundation would like to find partners in Europe to establish partnership in the field of transnational mobility of artists and professionals, improve intercultural dialogue, promote the shared values of the EU and mutual understanding and respect for other cultures, expand access to cultural works through the audience development and reinforce the sense of belonging to a common European area.</p>

Partners searched

Countries	All
Profile	<p>Institutions and organizations interested in working with artists from all over the world, young people and audiences developmet in performing arts such as live music shows, Music Festivals, cultural organizations, associations that promote transnational movility of artists and artworks.</p>

Other

...	<p><u>Family Concerts</u></p> <p>The formation of new publics is a priority objective of the activity developed by the ÖSRM. That is why since 2003 it has been offering a series of didactic concerts called Family Concerts, which stimulate the children's approach to music through quality playful proposals that allow them to enjoy an accessible, fun and musical experience. Formative aimed at a family audience, each of the programmed concerts offers a different show in which the theater, the humor and the active participation of the public are interspersed with the sounds of the ÖSRM. The response since its inception has been exceptional, with an average room occupancy of around 1,500 people per concert.</p> <p>Artists like Ara Malikian, Magic Circle Mime Company, Luis Piedrahita, Fernando Argenta, Fernando Palacios, Puppets Etcétera, Belén Otxotorena and even singers like Gisela or magicians like Jorge Blass are some of the professionals who have participated with the orchestra in this cycle, uniting disciplines and approaching classical music from a play perspective.</p>
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School Concerts

The **ÖSRM** has been organizing for the last three seasons a series of School Concerts for primary school students with the aim of introducing children to the world of classical music in a didactic and fun way, while offering schools complete training musical of its students with an activity of extraordinary character.

In addition, other previous pedagogical actions are contemplated in the classroom (auditions, biography and anecdotes of the composers ...) and other later ones (commenting and exchanging impressions, reliving the sensations, filling out a didactic form for each session ...) thus avoiding converting the attendance to the concerts in an isolated event.

During the last three seasons, the cycle of School Concert has been received with great enthusiasm by the directors and teachers of Music of the schools of the Region of Murcia and has attracted more than 1,000 students per session of more than 150 different schools.

Sounds of the Mar Menor

In July 2017, the **ÖSRM** starred in a massive concert at El Pescador Beach in Santiago de la Ribera. On the sand, the stage where the musicians offered, under the baton of Virginia Martinez and before more than 6,000 people, a varied and familiar program that included film soundtracks and Disney pieces, as a special nod to children audience. With experiences of this kind, the **ÖSRM** reinforces its bond with the public on foot, ***leaving its comfort zone and giving itself completely to projects that involve the approach of symphonic music to a plural and increasingly wider audience.***

So much so, that in July 2018, the **ÖSRM** returned to star in a massive concert on the beach of Los Narejos in the town of Los Alcázares. Once again the stage was installed in the arena, in conditions similar to those of the previous year but in another location and the number of 6,000 people was again exceeded due to the large capacity that allows the beach to be laid out. This time the program included the best-known pop-rock themes of all times but in symphonic key thanks to the orchestral arrangements made by the Spanish composer based in Los Angeles, Amparo Edo (collaborator of musicians such as Joaquín Sabina, Santiago Auserón or Joan Manuel or Víctor Manuel) the **ÖSRM** made a tour of some of the songs that have marked our lives, but also others of rabid current that invited the public to sing and dance on the sand, making this event, one of the most anticipated of the year for Murcia.

The concert that put an end to our summer meeting 2018 of the **ÖJRM**, in it our young musicians, under the direction of Josep Vicent, interpreted the 'Romeo and Juliet' by Prokofiev, and 'West Side Story' by Bernstein. The concert brought together more than a thousand people on the beach of El Pescador in Santiago de la Ribera.

Teatralized visits

Since the 12-13 season from the **ÖSRM**, the *Know Your Orchestra* activity has been held with great success, aimed at groups who are given the opportunity to attend a general rehearsal of the **ÖSRM** and, subsequently, to make a theatrical visit by the Víctor Villegas Auditorium in Murcia, in which a character, characterized as a patron of the Culture of the 18th Century - incarnated by the actor Manuel de Reyes - explains to the students the details of the operation of the Symphony, while showing them the places where he usually carries out his daily work. During the last three seasons, all available dates for these visits have been covered.