

Partner search

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Culture sub-Program

Strand/category

Support to European Cooperation Projects 2019

Deadline

Autumn 2018 / Deadline for partner search 03/12/2018

Cultural operator(s)

Name and country

Department of Film and Media - Arts Academy at the Turku University of Applied Sciences, Finland

Short description

Turku University of Applied Sciences is an inspiring community of 10,000 members – an innovative and multidisciplinary higher education institution, which creates international competitiveness and well-being for Southwest Finland. Our graduates are practice-oriented professionals with top competencies.

Arts Academy is a prominent regional operator in the field of culture, producing performances, exhibitions and other events to inspire, speak out and bring arts as part of daily life.

The Film and Media research group promotes research into processes, products, and the uses of film and media. The aim is to create projects where the future concerns of media companies combine with the developmental objectives in research and education.

Contact details

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Animation and Film studies in Turku

Proposed Creative Europe project

Field(s)

Moving image, Film, Fiction, Documentary

Description

We are looking for projects and applications who would benefit of our ability to use film and media as tools for research, dissemination and education. We could operate as a film and media partner of the smaller or larger scale cooperation project.

Partners currently involved in the project (if any)

Name of organisation and country

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Partners searched

Countries

All the countries eligible to participate in Creative Europe.

Preferred profile

European cultural operators active in the cultural and creative sectors.

Previous Creative Europe or Culture 2007-2013 programme experience (if any)

Project name(s)

Euranim

Role within projects

Partner

Are you interested in participating in other EU projects as a partner?

Yes

YES

No

What kind of projects are you interested in participating in?

We are particularly interested projects that could purposefully use our specialization in journalism, animation, film, advertising, and media production. Our focus is on cross media, technological innovations and new work practices created in the fields of film and media. The project should promote social inclusion and cultural pluralism.

Other

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