

## Partner search

### Culture sub-Program

Strand/category	Large scale category projects
Deadline	August 2018

### Cultural operator(s)

Name	Culturproject - Cultural Project Management
Short description	Founded in 2002, Culturproject - Cultural Projects Management is a company dedicated to the management and production of events in the cultural area. Divide your work into 4 major areas: Animation and Pedagogy, Special Projects, Exhibitions and Shows.
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### Project

Field(s)	Quem embarcou nesta barca? - Who embarked on this boat? S. Vicente and cross-cultural integration in Lisboa  Street Performing Arts, involving culture, education and news forms of audience. Audience development Multicultural charing Ambrance news processes of charing Art Developping Future youth Festival
Description	The S. Vicente project will be a multicultural show of performative street arts with different points of action: historical meetings, youth development, multicultural points of sharing, dance, music. A multicultural project will be prepared for touring by the countries involved. This project encompasses the beginning of knowledge and formative practice for the creation of annual festival of young people in performing arts, professional actors, together with students from other

areas of knowledge. Celebrate meeting and sharing. The project starts with a show for that we are looking for actors and directors from different countries. In these performance we will get together, artists, public and students from different levels, schools, universities, and others. The show represents the event in which it is celebrated and awaits the arrival of the saint who served the first King of Portugal, peace, concord and security for his conquest of the city of Lisbon. The saint had devotees for parts of the diverse religions that cohabitated the city. The respect and integration of different races and creeds, is one of the subjects of the present time, taking a preponderant point in the humanity. The celebration will be a meeting of multiple nationalities, sharing dances, songs, myths and legends from different cultures, presented in various languages. The action follows a historical document of a soldier, who narrates the taking of the city of Lisbon. The use of a historical document is subject to different readings, which in this show are interpreted in the light of the different national and foreign actors and of the different knowledge, history, literature, religion, anthropology, philosophy. The heralds of these events, the crows, are figures that travel between the present, the past and the future. These commentators feed the present with what they bring from the past and simultaneously project to the future, inviting the public to participate in the construction of dreams, for the future. In this way the bonds of participation with the public are established. The epilogue occurs with the arrival of the ship of S. Vicente, represented by a hologram. The figure of the boat with the saint, overtook the square and mirrors the faces of all who are in the square and contemplate it. The crows are the animals that accompanied the remains of Saint Vincent and therefore, became an integral part of the symbol of the city of Lisbon.

## Partners searched

Countries

We are looking for partners to join the Vicente project, in order to apply for support from Europe Creative. The participants we are looking for are five actors and one director from each of the following countries: England, Spain, France, Italy, Germany, Slovenia.

Profile

The groups should be able to work in Lisbon, in 2020, May-June. And to travel during July and August in a tournée. Each group is asked to bring five actors and one director, own production able to deal with the travel and accommodations. The project will last 4 years. Not mandatory but we are looking for groups that have contacts and work with schools.

Other

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