

## Partner search

### Culture sub-Program

Strand/category Cooperation projects – small scale

Deadline 18/01/2018

### Cultural operator(s)

Name

City of Dubrovnik-The Rest is Music- Associative partner: Dubrovnik Summer Festival

Short description

Dubrovnik is a Croatian city on the Adriatic Sea. It is one of the most prominent tourist destinations in the Mediterranean Sea, a seaport and the centre of Dubrovnik-Neretva County. Its total population is 42,615 (census 2011). In 1979, the city of Dubrovnik joined the UNESCO list of World Heritage Sites. City of Dubrovnik has 12 public cultural institutions and many NGO's working in culture with a budget of 11.145.906,00 EUR in 2017. Lately, it is trying to enhance creative and cultural industries by organising for the 3rd time "Days of creative and cultural industries", a 3 day event with aim of promoting creative work and networking. It has also started to work in 2015. in one of its non renovated cultural heritage, a 16<sup>th</sup> century summer villa, which would be the target building for this project.

The Rest is Music was founded in Dubrovnik in 2012. The organisation attempts to achieve its mission by developing and implementing projects which show the value and important role of music in modern stage expression, education and social environment. Since 2013 the projects of The Rest is Music are regularly included in the Program of the public cultural needs of the City of Dubrovnik. Beside educational programs, RIM organisation is focused in revitalization and interpretation of cultural heritage. As a creator of the project idea *Abandoned*, The Rest is Music wants to expand its activities in the field of interpretation and revitalization of abandoned cultural heritage through networking and mobility of artists and culture professionals.

The Dubrovnik Summer Festival as a one of the oldest Croatian festivals, recognized as major producer of top-quality arts and cultural events in Dubrovnik, will serve as one of associate partners of the project. The Festival promotes it's site-specific program policy, combines tradition and modernity, connects local, national and international creativity and will present this project within its audience development programme.

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## Project

Field(s)

music, multimedia, theatre, performing arts, visual arts, photography, virtual museum, design

Description

Project *ABANDONED* (working title) focuses on vacant and forgotten buildings, cultural and industrial heritage of the European Union of partner countries (minimum 4 target spaces). Using these spaces as inspiration based on their past (myths and legends, historical facts, historical personalities) project creates new content with the aim of revitalizing their meanings to European citizens by reviving their living spirits versus progressive and life-resisting - physical devastation.

Revitalization of the space would first start by exploring and finding interesting common motifs on which the project builds its performances. The programming and production process would primarily be focused on interaction with surrounding population, and through a participatory process project partners would generate works of art and creativity. In addition to having each of the partners have the opportunity to test their own use for the space all partners together would work on a common piece designated for permanent in the vacant spaces. With selected leit-motives, partners would collaboratively produce one common space intervention in the form of multimedia content

The project deals with revitalization of cultural and industrial heritage and audience development.

Music is the main driver of revival of the “ghosts” of the past, but also the medium that creates contemporary performances in the authentic ambience of European abandoned heritage.

The goal of a small scale project is to examine the possibilities of revitalization and the possibility of a permanent display in the space.

The long-term goal of the project is to realize a permanent (virtual) setting (Immersive Art) and web platform.

## Partners searched

Countries

All countries participating in Creative Europe program (preferably Italy, France, Germany).

Profile

Any public or private organization with complementary experience and interest.

**Other**

Experience

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