



International cultural cooperation: Creative Europe day

Creative Europe Desk Sweden invites you to a full day of discussions and to learn more about international cooperation and Creative Europe applications.

January 18 is the next deadline for European cooperation project applications within Creative Europe. Take the chance to listen to speakers with profound experience of international cooperation and deepen your understanding of projects that has been successful in the application process!

Date: December 1

Time: 09.30–16.00

Place: Långholmen konferens, Långholmsmuren 20, Stockholm

PROGRAMME

09.30–10.00 Coffee and sandwich

10.00–10.30 Welcome and introduction to Creative Europe
Elin Rosenström, Creative Europe Desk Sweden

10.30–11.30 European cultural networks and platforms
Marie Proffit, Aerowaves
Chrissie Faniadis, Trans Europe Halles

11.30–12.00 Why international cooperation? What to think of when creating a partnership?
Yohann Floch and Chrissie Faniadis

12.00–13.00 Lunch

13.00–14.30 Cooperation project application workshop: the what, the why, the how
Yohann Floch and Chrissie Faniadis

14.30–15.00 Coffee

15.00–16.00 Cooperation project application workshop: the what, the why, the how
Yohann Floch and Chrissie Faniadis

CHRISSIE FANIADIS runs the independent capacity-building firm EUNIA, based in Sweden. A College of Europe graduate, Chrissie has a long-standing interest in European Affairs and specialises in EU policy for the arts and culture sector. She has worked in the independent culture sector as well as for the Swedish Ministry for Culture and she is a visiting lecturer at Lund, Stockholm and Södertörn universities. She is a board member of Fresh Arts Coalition Europe and a former advisor to the European Cultural Foundation. Assignments include moderation, facilitation, consultancy and project management both in and out of Sweden. Since October 2015 she is working with Trans Europe Halles for the purpose of setting up an international resource centre for culture.



YOHAN FLOCH is a freelance consultant for arts organisations, also taking part in the activities of several projects such as CASA Circuits (a mobility programme to help professionals to work and cooperate transnationally) and Circus Incubator (an professional development programme for emerging artists and arts presenters implemented in Europe, North & South America). Yohann Floch regularly leads workshops and seminars on cultural policy, international networking, capacity building and strategic management: working internationally, he delivers lectures in universities or talks in professional meetings.



He leads FACE-Fresh Arts Coalition Europe, an international network gathering 40 arts organisations from 16 countries that facilitates international partnerships and promotes contemporary cross-disciplinary art forms. It covers category-defying practices such as live art, physical and visual theatre, contemporary circus, site-specific arts, immersive and participatory projects. He regularly provides artistic advice to venues and festivals active in the contemporary circus field.

He is also an expert at the Fondation de France for the programme Déclics Jeunes providing individual grants to support young entrepreneurs realizing a personal project, as a first step to enter a professional career. He is a Board Member of On the Move, a network providing information on cultural mobility.

MARIE PROFFIT is a French-born freelance Cultural Manager currently based in Stockholm working at the intersection of arts, creativity and innovation at European level. She is currently the Communication Manager of Aerowaves, a hub for dance discovery in Europe supported by Creative Europe as part of the Platform programme.



From 2011 to 2017 she was the Executive Secretary of EUNIC London, the network of the cultural institutes and embassies from the member states of the European Union in the UK as part of EUNIC Global. A member of digital design collective body >data>space and previously its Development and Marketing Co-ordinator, she has been involved in several EU funded projects including Robots and Avatars and MADE / Mobility for Digital Arts in Europe.

Marie enjoys building creative collaborations between a wide range of actors including artists and creatives, arts and culture organisations, digital and tech SMEs, national funding organisations, Embassies, the EU Commission, local NGOs, Universities etc.

She is a strong advocate of the role of creativity and diversity in social, cultural and economic change.