

Partner search

Culture sub-Program

Strand/category	European cooperation projects – call for projects related to the European Year of Cultural Heritage 2018
Deadline	November 1 st 2017

Cultural operator(s)

Name	DAH Theatre International
Short description	<p>DAH Theatre International is an independent professional theatre organization founded in 1991 in Belgrade, Serbia, working under the roof of DAH Theatre Research Centre. The mission is to create profound and courageous theatre art through dedicated team work, provoking, inspiring and encouraging personal and social transformation. It is a Belgrade-based, contemporary, engaged, independent professional artistic collective that examines social issues built on the principle of social action and excellence in arts production and projects.</p> <p>DAH Theatre was the first leading organization from civil sector in Serbia of EU Programme for Culture 2007-2013 with the project <i>In/Visible City</i>. Since, it has been partner in numerous projects of EU programs (IPA, Europe for Citizens) in cooperation with partners from Ireland, Norway, Bosnia and Herzegovina, Denmark, Macedonia, Germany, France, Italy, Croatia, Greece, and others. DAH Theatre's numerous awards speak best of its success and importance in Serbia and internationally, as well as newly published book about work of DAH Theatre – DAH Theatre: A Source Book published by Lexington Books, USA.</p>
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Project

Field(s)	Cultural heritage
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Ancient Civilizations for Young Generations

The Neolithic period in Europe, and elsewhere globally, is of enduring interest because it presents one of the great transformations in human history. This process was played out across long periods of time, and in different ways and at different rates in different regions. One of the most exceptional episodes of European prehistory was written some ten miles downstream from Belgrade, Serbia, in the small village named Vinča, that has become one of the greatest cultural phenomena of European prehistory, to the degree that the entire Late Neolithic of Southeast Europe can be characterized by the Vinča culture or Vinča Civilisation. Vinča was the centre of the so-called "Vinča commonwealth". The Vinča people appear on the stage around the year 5200 b.C.E., bringing a decisive transformation for the future of European civilizations – the settled way of life.

Description

It is the cultural treasure of Europe and the world. For decades it has been attracting the attention of the global scientific public, because it proves here was the first European urban settlement . Also, during the period of 2000 years , there was no warfare, so it is considered as the longest period of peace in our civilization. They were also promoting the concept of "high awareness" or "care", regarding family, community and surroundings, so the first concept of ecology has been created there. Today, the latest findings in the field of ecological construction of houses show that materials that are used for that purpose today are the same as those that were used during the Vinča culture.

But today Vinča civilization and Neolithic cultural heritage is forgotten and neglected and there is no awareness about the significance and the scope of its relevance for Serbia and Europe, as well. Before Sumer, Crete or the Maltese civilization, there was "Old Europe", or the Vinča culture... a forgotten, rather than lost civilization that lies at the true origin of most of our ancient civilizations.

There are lost civilizations, and then there are forgotten civilizations. Vinča civilization is definitely a forgotten one. The main goal of the project is, by using different cultural activities, to signify the Vinča civilization as the first international European model of urban society 7000 years old, to connect young generations with the ancient civilization, its values, significance, creativity, a way of living, who appreciated the value of family and who did not know the concept of warfare.

It is our responsibility not only to preserve, restore and in creative way to apply cultural heritage of civilization 7000 years old, but to share the

knowledge, educate, raise awareness, to empower the idea of integrated Europe and to promote cultural heritage as a vital role in the democratization process.

Looking for Partners

Countries

All countries

Profile

Cultural Heritage organizations, Universities, Archeology, Theatre, New Media organizations, organization working in the audiovisual sector

Other

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