

Partner search

Culture sub-Program

Strand/category	Small Cooperation Projects
Deadline	

Cultural operator(s)

Name and country	<p>"European Musical Theatre Network" (Tirana, Albania)</p>
Short description	<p>The newborn "European Musical Theatre Network", a glamorous, auspicious and sustainable cultural adventure conceived by "Broadway Albania" (1), in partnership with the "Institute for music, theatre and multimedia" (2) from Bosnia and Herzegovina, "BHO Bela pl. Panthy" (3) from Croatia and the "University of Arts in Tirana" / UART (4) and the Academy of Music - University of Sarajevo (5) supervised by a board composed of prominent stage and music directors of the genre in Europe (members until now from Albania, Bosnia and Herzegovina, Croatia and France; detailed below), based on our mutual wish and belief that working together is a policy leading to progress, by conceiving new ways of artistic expression while supporting the preservation and evolution of our cultures, nurtured by our affluent diversity, and perpetual European approach toward tradition and novelty, targeting to give birth to a new, Pan-European, interconnected, revitalizing and ubiquitous pole of musical theatre, by dreaming big and starting smart, is projecting to:</p> <p>What is the basic structure of EMTN? As a multi-core conceived for the preservation and evolution of European Musical Theatre, EMTN springs in 5 primordial, vital, and dynamic branches, run supervised by a pan-European board, composed by well-known and proactive actors in the genre:</p> <ul style="list-style-type: none">1★The Matrix2★The Turbine3★The Biennial4★The Mother-ship/Site5★The Forums <p>of the European Musical Theatre of Tomorrow (EMTT)</p> <p>1) Our "Matrix of the European Musical Theatre of Tomorrow - MEMTT" program intends to support new players of the field to develop their craft, initiatives, and ideas as composers, librettists, lyricists and designers of musical theatre.</p> <p>The Matrix of EMTT, mainly conceived as an artist in residency program, is open to any emerging European creative of the genre, who had already some work professionally produced. With a proactive and exciting approach to new writing, we will encourage career building opportunities to those artists, and</p>

feed the evolution of new ways of expression for the musical theatre in Europe. By identifying and promoting new actors of the genre, selected young composers and book-writers/librettists/lyricist will be able to evolve their project during a 6-12 months period. With a financial support by various European institutions, foundations and private sector sponsors/donors, this scheme aims to afford a grant of €10.000 each year, to a new/original musical score and libretto, as backing the composing and writing of new works is at the very foundation of the European Musical Theatre Network policy. The program will perpetually promote new commission opportunities to support the expansion and development of new European works of musical theatre. The winning project will be selected by the pan-European EMTN board of managers and directors, composed by some of the foremost actors in the genre. Applications are conceived as open to any member of EMTN/European young or major creatives working professionally in musical theatre.

2) The "Turbine of the European Musical Theatre of Tomorrow - TEMTT" program, intends to **overpass the void between the creative work** of emerging composers, librettists, lyricists, directors and designers seeking to produce unique and original works of musical theatre, and a **transnational European mechanism of production and management, financial support and partnership**, by boosting their connections, their visibility, their exchanges, a functional instrument assisting and advocating the production of new works.

While presentation of new works is open to any existing or upcoming creative member of EMTN working professionally in musical theatre, **The Turbine** of EMTT aims to build a **fertile environment for the production of the most brilliant, ingenious and innovative works** of the genre. As the finish line of the program is to assist and advocate the production of new musicals.

Fundraising events, live and live-streamed showcases and touring of new works of musical theatre will be organized to **promote new projects and build new connections**. The program will **identify the gaps and create instrumental bridges**, encouraging new initiatives from a diverse range of artists, back **new ways of artistic expression**, and **catch the attention of new audiences**. By **working together** we aim to offer **direct venture opportunities** to a growing community of creatives, directors, producers and venues of musical theatre in Europe.

3) Our third vital branch, "The Biennial of the Musical Theatre of Tomorrow – BEMTT", is conceived to become a ubiquitous, polycentric, stage, alternative spaces, interactive, open-air and live-stream festival, promoting, showcasing and fully or partially staging classical and particularly **new works of musical theatre throughout Europe**, starting by our initial 2017-2018 partnerships (Albania, Bosnia and Herzegovina and Croatia, encouraging a perpetual and sustainable pan-European growth of the event in the years to come).

The Biennial of EMTT targets to include multimedia presentations, showcases, workshops, master-classes, productions, world premieres, tours and promotional albums of the festival with innovative works of the genre; by setting new musicals in front of a rich audience including artists, producers, directors, performers, sponsors, donors, the festival will afford an inestimable promotional resource and experience to help new works to move forward.

Writing works of musical theatre is hard and often a lonesome job, therefore **the Biennial** of EMTT will openly support collaboration between new creators, emerging talents and qualified professionals of the genre, during designed workshops, master-classes, and writer groups.

We will be **moving forward** by creating a prosperous environment aiming to discover and promote new forms of expression, incorporate new technologies, throwing **a spotlight on quality and diversity**, for our mutual European heritage of **the musical theatre of the 21st century** and beyond.

the Biennial of MTT intends to:

1) Produce and showcase musicals that explore innovative subjects, concepts, style and cultural diversity; 2) Promote the work of major and particularly young composers, lyricists, book writers, directors and designers of the genre; 3) Advocate the creation of new works and training of talented young performers and creatives; 4) Encourage the creation of new forms of musical theatre; 5) Give birth to interchangeable opportunities for the members of EMTN; 6) Discover new voices; 7) Extend the focal point, and discuss about enriching the art form; 8) Promote a creative process based on inter-temporal paths, leaning toward the future; 9) Advocate works which playfully fight social or all kind of discrimination, race and gender inequity, modern slavery; 10) Smooth the connection knots and facilitate the exchange of capacities; 11) Spotlight new collaborations, new ventures and future productions; 12) Endorse the usage of inter-active installations to integrate the audience into the artistic performance and catch their feedback; 13) Organize events sharing the processes of research, experimentation and development of musical theatre; 14) Set career building trainings and master-classes; 15) Advocate brilliant new works in the process of requiring financing, development/partnership/ technical equipment support, organizational or creative team expansion.

By **connecting the musical theatre community across Europe**, during a pan-European, polycentric, and **ubiquitous Biennial**, artists, venues and producers interested in the development of musical theatre will have the opportunity to share, promote and nurture their ideas, work and experience. As creativity, collaboration, exchanges, partnerships and support are the key of conceiving and producing new musicals, through the coordination of our Lower and Upper Forums, available online and manifested during the events of the Biennial of EMTT, we will create opportunities where compatible creators, producers, donors, even beyond the detailed timetable, could discuss, plot, share, promote and network about their fresh ideas and projects.

The 2017-2018 events of EMTN are conceived as free to attend, for all members. Following a selective process, the EMTN cooperation project will take in charge the costs of accommodation, travel and performance fees of the participant artists at the **showcases, workshops and master-classes**.

New productions will gather young players working together with well-known artists, and young audiences will experience **all stages of creating and producing a musical**. A precious opportunity for young and major European and worldwide actors of musical theatre to share, **discuss and work together**.

4) The Mother-ship/the Site of the European Musical Theatre Network is conceived as an inspiring boundless database and **virtual space** made to preserve and promote the evolution of European musical theatre. An expanding database and interactive **platform of exchanges**, where artists of the sector could easily share their ideas, **find their path** on presenting and promoting their work and musicals under development, spark new collaborations, digitally develop their project together, openly, by giving a distinct place to proposals and **suggestions coming from the virtual crowd** while molding the art work. Through the Site, European artist will be able to apply for membership and become part of our **Matrix-Turbine-Biennial-Forum supportive, connective and promotional structures**.

As not all members could be able to attend every specific event of EMTN, due to

the Mother-ship/Site of EMTN anyone could virtually be part of it, on our live-stream channel, **virtual spaces**, online video-conferences, **interactive installations** and live-streamed workshops of the biennial, run by young and renowned European artists of the genre, including an extended range of subjects, as directing, composition, vocal techniques, new technologies interlacing the performance with multimedia, costume and set design in the **digital age**, etc. aiming to support authors, composers, directors, singers, conductors and set designers to develop new skills and techniques or address various issues of the European musical theatre today. **The Site** is simultaneously the **virtual twin** of the ubiquitous Biennial of EMTT, and **the primordial mother-ship**, a perpetual limitlessly expanding in space and time, open, connective and supportive platform, for the European Musical Theatre.

5) "The Forums of the European Musical Theatre Network"

5a. The **Upper Supportive Forum of EMTN**. A real & virtual membership space composed by sponsors, donors, partners, theatres, organizations, educational institutions and programs where artists being members of the lower creative forum of EMTN could show and share their new projects with a purpose to find the adequate support to produce their works and move forward with their careers.

5b. The **Lower Creative Forum of EMTN**, conceived as an open and membership platform, where artist could share and develop new ideas with the audience and their European peers of the genre, intending to build new collaborations and present their projects to the upper forum of EMTN and beyond.

By **boosting the exchanges** between cultural and creative actors, **filling the gaps and building new bridges** of collaboration between innovative artists, the audience, producers, and supportive structures, EMTN will become **a invaluable instrument of career encouragement**, overriding the traces of the economic crisis, by **fostering innovative business models for the musical theatre of today and tomorrow**.

Designed by **Broadway Albania Association**, in collaboration with our initial partners, the **"Institute for music, theatre and multimedia"** from Bosnia and Herzegovina and **"BHO Bela pl. Panthy"** from Croatia, the goal of EMTN is to build a **growing network** made of young artist, prominent professionals of the genre, musical theatre institutions, organizations, companies and supportive structures, in the months and years to come.

Contact details

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Proposed Creative Europe project

Field(s)

Musical Theatre

Description

A. Build and launch in summer 2017 the **virtual "Mother-Ship"** of European Musical Theatre, **"the Site"** of the "European Musical Theatre Network", conceived as an **inspiring, boundless, virtual membership space and database made to preserve and promote the evolution of European musical theatre**, as an open platform aiming to **boost artistic interchangeability** by connecting players of the genre, allowing them to benefit from each other's artistic power and promote their innovative musical theatre projects to a large European and cosmopolitan audience, and a transnational European mechanism of production and management, financial support and partnership, becoming progressively members of EMTN project. The official social network page of the project was launched on October 2016: www.facebook.com/EuropeanMTN

The mother-ship/site of EMTN will include:

a1. Creation of an expanding, dynamic and useful Pan-European membership database composed of authors, artists, performers and producers of the European musical theatre industry, by boosting the exchanges and international spread of the industry itself. Membership application to start by June 2017; applicants can be young and major players of the genre having already done some work professionally, and must fill the form, send curriculum vitae, librettos, synopsis, 2-3 scores and audio-video demos from their musicals and performances.

a2. Application and virtual promotion of new musical theatre under-development projects at the **"Matrix of EMTT"**, conceived by EMTN as a competitive **artist in residency program**, open to any emerging European creatives of the genre, who had already some work professionally produced. With a proactive and exciting approach toward new writing, we will encourage career building opportunities to those artists, and feed the evolution of new ways of expression, by promoting their draft/demo musical theatre work in the mother-ship of EMTN and during the biennial of EMTT (more details below; **b2**).

a3. Application and virtual promotion of participant new works of musical theatre at the **"Turbine of EMTT"** program, which intends to **overpass the void between the creative work** of emerging composers, librettists, lyricists, directors and producers seeking to produce unique and original works of musical theatre, and a **transnational European audience and mechanism of production and management, financial support and partnership**, by structuring and boosting the promotion and presentation of their work, their connections, their visibility, their exchanges. A functional instrument assisting

and advocating the production of new written works of musical theatre, during the biennial of EMTT and beyond. (more details below; **b3**).

a4. Creation and launching of **The EMTN Channel** including pre-recorded & Live-Stream programs (Educational videos from our events, Showcases, Workshops and Master-classes of the Biennial, the Matrix and Turbine programs) made to support the evolution and dissemination of European musical theatre.

a5. Formation of the lower **Creative Forum of EMTN**; a real & virtual publicly accessible membership platform, where artist could apply and login to share and develop new ideas with their European peers of the genre, and the audience, intending to build new collaborations and rise their projects to the upper supportive forum of EMTN, inciting the production of their work of musical theatre.

a6. Establishment of the upper **Supportive Forum of EMTN**; a real & virtual expanding membership area composed by theatres, organizations, educational institutions, sponsors, donors, and partners, where artists being member of the lower creative forum of EMTN could show and share their new projects with the purpose to find the adequate support to produce their works and move forward with their careers.

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B. Organize the first "**Biennial of the European Musical Theatre of Tomorrow – BEMTT**", a dynamic live and live-stream flamboyant multinational festival to be held in spring 2018 in Tirana.

BEMTT / First Edition / 1-7 March, 2018 / University of Arts in Tirana
(UART Main Hall, FAP Gallery, Pedagogic Auditorium and "Çesk Zadeja" Hall)

BEMTT (first edition) will include:

b1. At 8 p.m. (1, 3 and 5 March, 2018): Showcase (15 min introduction to the work/libretto & 45 min performance) **of three new musicals from Croatia, Bosnia and Herzegovina and Albania** at the main hall of the University of Arts; 3-5 live performers/singers/dancers/actors, and an orchestra composed of

10 Accordions, Piano, Bass guitar, Clarinet, Trumpet and Drums, conducted by Sanja Nuhanović

(promotional stage design and video projection):

1. "BHO Bela pl Panthy" – Croatia, presents: "**Timeless Accordion Journey**"

A Musical by Dario Glavas

The story is about a young accordion player living in a small village in Serbia with a dream to study accordion professionally. Forced to migrate during the time of Yugoslavia breakup, he is traveling to Slavonski Brod in Croatia where he is joining a renowned accordion orchestra. Soon after he is becoming a soloist of the orchestra, and as very talented player is given music scholarship for the Hochschule für musik in Germany...

2. The Institute for music, theatre and multimedia – Bosnia and Herzegovina, presents: "**Broken Sevdah**"

A Musical by Adnan Musanovic

"Broken Sevdah" tells a story of two people in love, born in different religions and living in Bosnia and Herzegovina during the war time 1994 - 1996. It's about their forbidden love and ultimate sacrifice...

*Rehearsal spaces and instruments of the new Bosnian musical "Broken Sevdah" in Sarajevo, afforded in half of the price from the Sarajevo Music Academy, involving also students of the Academy as performers and figurants, is part of the partnership of Broadway Albania with the Academy of Sarajevo, which will afford for half of the price capacities during the time of rehearsals the Bosnian musical.

3. Broadway Albania presents: **"The Island"**

A Musical by Elvis Peçi

A dark comedy, allegorizing the social impact and outcome of the Chinese cultural revolution in Albania during the communist regime...

*Rehearsal spaces and instruments for the showcase of the new Albanian musical "The Island", Croatian musical "Timeless accordion journey" and 3 new European musicals participating in the "Turbine" program during the biennial, will be afforded for free by our partner "the University of Arts in Tirana" as part of our agreement of mutual financial and cultural interest.

* all events and performances of the biennial will be live-streamed at the EMTN mother-ship/channel.

b2. From 10 a.m. to 10 p.m. (1-7 March, 2018): Display of 15-20 new draft/demo under development works of musical theatre, as **audio/video/multimedia installations** at the **"FAP Gallery" of UART** (University of Arts in Tirana), selected applicant projects from all over Europe participating in our proactive, supportive and competitive **"Matrix" program**, commissioning the creation of a new musical (applicants can send demo tracks from their musical, songs, libretto, lyrics, costumes, stage directing and design sketches; digital files or objectified concept/prints; including live-stream interactivity of creative team with the live and online audience) influenced by the subject: **"Migrant and Economic crisis, as a generator of creativity, and new ways of artistic expression"**; Obviously, this program, besides supporting the winning project with a creative grant, aspires to incite the conceiving of new European works of musical theatre.

* Winner to be selected in a balanced decision, by the pan-European board of EMTN (50%), and the live and online audience of BEMTT (50%); winning creative team to receive a grant of 10 000 Euros to accomplish and submit the full music score and libretto (including stage directing and design notes/sketches) of a new work of musical theatre influenced by subject above.

b3. At 8 p.m. (2, 4 and 6 March 2018): **Showcase** (15 min introduction to the work/libretto & 45 min performance) **of three new works of musical theatre** from **three different European countries** at the main hall of the University of Arts (*except partner countries of this project already programmed; b1*), as part of the **"Turbine"** program/branch of the European Musical Theatre Network, which aims **to support the promotion of new European musicals** to a new and large audience (live and online), forum of sponsors, donors and partners, theatres, organizations, higher education institutions, members of EMTN. Showcase to be realized with 3 live performers/singers/dancers/actors, 5 live instrumentalists (including piano, bass guitar, clarinet, trumpet, drums and/or playback orchestra), promotional stage design and video projection.

b4. From 5.30 p.m. to 7.30 p.m. (1-2, 3-4 and 5-6 March, 2018): Organization of **three open** interactive **workshops** at the UART "Çesk Zadeja"

Hall, with artists/performers from participant partner countries, members of EMTN, students; by **Alma Ferovic Fazlic** from Bosnia and Herzegovina, **Nikolin Gurakuqi** from Albania, and invited musical theatre author **Christopher Delarue** (Librettist and Actor at "Oliver Twist" Musical – France) and invited artists of musical theatre interacting through video-conference, building paths and sharing/exchanging examples and ideas about the topics: **"Musical Theatre between East and West", "the Real and the Virtual in Musical Theatre", "Technology shaping the musicals of tomorrow", "Cultural diversity as a creative tool", "Musical theatre and Multilingualism" and "What makes a successful production of musical theatre"**.

b5. From 1.30 p.m to 3.30 p.m. (1-7 March, 2018): Organization of seven master-classes for young performers/singers/dancers/actors of musical theatre at the UART "Pedagogic Auditorium", held by artist invited to perform during the 6 showcases of 8 p.m. and lecturers of the workshops.

b6. At 8 p.m. (7 March, 2018): Final night of the biennial, announcement and presentation of the winning musical project of the "Matrix" competitive program, live-stream conference with selected artists, and conclusive conference about events, participants, impact of the biennial and public exposure about the 2018-2020 agenda of the project; free entry.

b7. March 15 to May 15, 2018: Production, publication and dissemination of a promotional photo/texts/articles and audio/video album with events/shows/workshops/premieres/showcases/installations of the first edition of the biennial (BEMTT).

b8. May 15 to June 1, 2018: Submission to EMTN, publication and dissemination to the upper supportive forum of EMTN, and beyond, of the **full score and libretto of the winning musical theatre project of the "Matrix" competitive program (b2).**

Partners currently involved in the project (if any)

Name of organisation and country

"Broadway Albania" (1), in partnership with the **"Institute for music, theatre and multimedia"** (2) from Bosnia and Herzegovina, **"BHO Bela pl. Panthy"** (3) from Croatia and the **"University of Arts in Tirana" / UART** (4) and the **Academy of Music - University of Sarajevo**

Partners searched

Countries	Albania, Bosnia & Herzegovina, Croatia
Preferred profile	Preferred organization are those organizations who work with musical theatre. Their profiles should include directions of musicals, shows, workshops, master classes, seminars in the field of musical theatre.

Previous Creative Europe or Culture 2007-2013 programme experience (if any)

Project name(s)	
Role within projects	

Are you interested in participating in other EU projects as a partner?

Yes	Yes
No	
What kind of projects are you interested in participating in?	We are interested to participate in projects which are focused to promote musical theatre and classical music through educational and cultural activities among young people, are oriented to give theoretical and practical knowledge to young musicians from the field of classical music and new works of musical theatre and have exchange programs where talented young musicians get in touch with European professionals and youth in order to share their cultural experience.

Other

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