

Partner search

Culture sub-Program

Strand/category	Cooperative, small-scale project
Deadline	2017/2018

Cultural operator(s)

Name	Le Monde des Possibles (Belgium)
Short description	Training center for asylum seekers and refugees. French as second language and ICT trainings – Legal & social support – 205 trainees per week / 69 nationalities / 410 languages - www.possibles.org
Contact details	Didier Van der Meeren – lemondedespossibles@gmail.com - 0032-497-533-885 Le Monde des Possibles – 97 rue des Champs – 4020 Liège (Belgium)

Project

Field(s)	Babylon project - Interdisciplinary issues on a cultural cooperative model
Description	<p>We want to develop a young migrant cultural cooperative¹ based on a transnational learning method by peer review experiences. With the cooperative framework, we want to implement a peer review method as a key instrument to support an inclusive development and planning process for young migrants cultural projects. This method will compare benchmarks or template in details with a very diverse set of local and regional cultural projects across partner countries where the employment rates of young migrant are low.</p> <p>For each cultural project, Babylon will particularly focus on: Theme 1 – Validating young Migrant Competences: projects where young migrants are helped into jobs by getting recognition for their cultural skills and abilities + training on management cooperative skills Theme 2 – Fostering the Development of Anti-discrimination Skills: strategies to help intermediaries and employers to reduce discrimination and other barriers to employment.</p> <p>By building a more inclusive, influential cultural cooperative structure, a European enabling environment will be created for young migrants. This in turn will permit them to create and access economic & cultural opportunities which are currently lacking in regions for vulnerable young migrant people.</p>

¹ We plan to use the status of a "European Cooperative Society" or 'Societas Cooperativa Europaea' (SCE)

Partners searched

Countries

Europe

Profile

Cultural centers, theaters, artistic schools, artists, cultural partners/facilities with potential migrant publics interested by the promotion of their cultural skills. Professionals unions/circular economy operators and trade unions interested by the cooperative model in the cultural field/artistic issues.

Other

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