

Partner search

Culture sub-Program

Strand/category Cooperative, small-scale project

Deadline October 2017

Cultural operator(s)

Name **Lyon Opera (France)**

Short description www.opera-lyon.com

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Project

Field(s) Circular Economy in the Performing Arts

Description Inspired by experiences of the building industry, the project's concept is simple: it is about designing and constructing opera and theatre sets like banks of materials (see for example the 20120 Park in Amsterdam). It could also concern cinema industry if we find proper partners. This is an innovative project leading to a change of model and implying cross-sector skills and partnerships. The project is quite ambitious and complex. It would be implemented over about 3 years or seasons. The phases could approximately be as follows (to be further detailed) :

1. 2018/2019: modelling of design, construction processes and other processes such as assembly & dismantling, storage...
2. 2019/2020: testing in sets workshops,
3. 2020/2021: corrections-improvements and implementation on a few opera & theatre productions.

Depending on how it works, partial tests on productions could already take place at phase n°2.

Looking for Partners

Countries Europe (we already have France and Belgium on board)

Profile Architects, School of architectures, Universities of Technology, Reaseach Centers, Building orporations, Operas, Theaters, cinema producers...

Other

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