



PARTNER - SEARCH

CALL FOR PROPOSALS (PROGRAM)	<p>CREATIVE EUROPE (2014-2020) Culture Sub-programme EACEA – Education, Audio-visual and Cultural Executive Agency (Brussels) Directorate-General for Education and Culture ACTION: European cooperation projects Category 2 - Larger scale cooperation projects More Information at: https://eacea.ec.europa.eu/creative-europe/funding/support-european-cooperation-projects-2016_en</p>
PROJECT TITLE	<p>“CULTURE REACTIVATED” Project for joined activities in the field of Culture (Acronym: CU.RE.)</p>
BODY PROMOTING THE PROJECT	<p>MUNICIPALITY OF AGLANTZIA CYPRUS Legal Identity: Municipality – Local Authority, Public Body</p>
DURATION OF THE PROJECT	<p>36 months</p>
INDICATIVE BUDGET OF THE PROGRAMME	<p>Total maximum cost of the project (eligible costs): € 2.000.000,00 Percentage of Grant Coverage: 50% of the amount of total eligible costs Percentage of Partnership co-financing: 50% of the amount of total eligible costs</p> <p>The allocation of financial resources will be decided between the partners and will be distributed according to the final number of partners participating in the partnership and the activities of the project allocated to each partner.</p>
PARTNERSHIP	<p><u>NOTE:</u> A project leader and at least five other partners having their legal seat in at least six different countries taking part in the Creative Europe programme</p> <p><i>Eligible Partners:</i> Cultural operators which have had a legal personality for at least 2 years on the date of the deadline for submission of applications and which are able to demonstrate their existence as a legal person. Natural persons may not apply for a grant.</p>
DESCRIPTION OF THE IDEA OF THE PROJECT	<p>The main idea of the project is to use and exploit the structures of the partner organizations with potential cultural added value, combined with the activation of local artists and the public. The Municipality of Aglantzia (Cyprus) is situated in the eastern site of Nicosia, the capital city of Cyprus. In the Municipality's area several places and structures exist that are not currently being used, however they have the potential to be transformed in valuable cultural sources of the wider area. Through the project, the Municipality aims at cooperating with and activating local artists, local cultural</p>



	<p>groups and the public towards the organization of these places in such a way that interesting cultural activities would be established offering added value in the life of the citizens. This idea will also be applied in several other regions (to be defined) participating in the project. The activities will be coordinated centrally by the Steering Committee of the project and the Artists Committee (one expert from each locality) so that similar cultural actions would take place in different areas at the same time. The Artists Committee will be constituted by one famous and experienced artist from each area. For the Aglantzia Municipality, the role of this expert will be appointed to the famous Greek-Cypriot composer, lyricist, singer, and orchestrator, Mr. Alkinoos Ioannides (http://www.alkinoos.gr/en/bio.html). By the term cultural actions, a wide range of activities is defined, such as the organization of training and seminars (in the field of music, painting, sculpture, poetry, theatre etc).By the term cultural actions, a wide range of activities is defined, such as the organization of training and seminars (in the field of music, painting, sculpture, poetry, theatre etc).</p> <p>In each locality the following shape will take place:</p> <pre> graph TD PO[Partner Organization] --> LA[Lead Artist] LA --> LCA1[local cultural activities] LA --> LCA2[local cultural activities] LA --> LCA3[local cultural activities] </pre>
<p>OBJECTIVES OF THE PROJECT</p>	<p>Objectives:</p> <ul style="list-style-type: none"> - Supporting actions providing cultural and creative players with skills, competences and know-how that contribute to strengthening the cultural and creative sectors, including encouraging adaptation to digital technologies, testing innovative approaches to audience development and testing of new business and management models. - supporting actions enabling cultural and creative players to cooperate internationally and to internationalise their careers and activities in the Union and beyond, when possible on the basis of long-term strategies; - providing support to strengthen European cultural and creative organisations and international networking in order to facilitate access to professional opportunities



DEADLINE: PROJECT PROPOSALS SUBMISSION	7 October 2015 (final date to be confirmed)
DEADLINE: EXPRESSION OF INTEREST FOR PARTICIPATION	2 September 2015
CONTACT PERSON	Full Name: Mr. Eleftherios Loizou Position: Managing Director Organisation: Nicosia Development Agency (ANEL) Telephone: 00 357 22 489105 Fax: 00 357 22 487213 E-mail address: eloizou@anel.com.cy