

Partner search

Culture sub-Program

Strand/category	Cooperative, small-scale project
Deadline	October 2016

Cultural operator(s)

Name	Mille et une scènes
Short description	<ul style="list-style-type: none"> • Create, produce, distribute professional and non-professional plays of a multi-linguistic nature (mainly French and English). • Organize workshops in acquisition of English through theatrical methodology. Theatrical language is used as a pedagogical tool to deliver multidisciplinary workshops and training.
Contact details	<p>Irene Golovine</p> <p>inerengolovine@gmail.com</p> <p>http://mille1scenes.wix.com/mille-et-une-scenes</p> <p>(0 33) 6 11 37 13 29</p>

Project

Field(s)	THEATER - COGNITIVE STUDIES AND NEUROSCIENCE - FOREIGN LANGUAGE TEACHING – SECOND LANGUAGE ACQUISITION
Description	<p>Play: Entitled “Mahan”: a collaborative writing project (multi-language play without subtitles).</p> <p>Team: <u>Irène Golovine</u> Writer, director, actor, acting director, theater adaptation. (French citizen, currently working in France) <u>Mark C.Thompson</u> Director, acting director, scenographer, choreographer, mime. (American citizen, currently working in USA) <u>Hamid Reza Javdan</u> Director, actor, storyteller, mask. (double citizenship French and Iranian, currently working in France) <u>Jean François Cuvelier</u> Musician, sound technician (French citizen, currently working for the music conservatory of Genevilliers with whom we are planning a partnership)</p>

Tour in Europe and USA, with a trans-national and transdisciplinary dimension

Through both public and private institutions, develop and validate a process of learning a foreign language working from a theatrically based pedagogy, through a scientific approach that integrates insights and techniques from neuroscience and cognitive science.

Dialoguing and collaborating closely and in partnership with:

- Scientists in the fields of neuroscience and cognitive science (where neuroscience has a physiological focus, including the nature of neurons and the brain, and cognitive science studies the nature of the human mind);
- Specialists in foreign language acquisition and studies;
- Educational institutions, including elementary and middle schools, and universities: Teaching a foreign language through theatrical methods leading to workshops; pedagogical flipbooks; publications; documentaries; conferences, and so on;
- Higher learning departments of language art and science, opening the possibility of research into new topics as the basis for doctoral and other theses.

Looking for Partners

Countries

Any!

Profile

Universities, scientists, researchers, schools, cultural centers that can host presentations of the play and participate in the global project.

Other

Through a melody of chosen words, the public will be invited to journey where fears, desires, questioning, laughter mix. Between reality and imagination, two actors walk in the desert for three days, sharing the story of the *Turquoise Pavilion* (a tale from the 12th century by the Persian poet, Nizami Ganjavi).

For the public to listen to the sound of an unknown language without subtitles activates different parts of the brain... Which ones...? Why does reception go through another level of communication...? Where do imagination and reality meet...? What is the influence of our state of mind upon our learning abilities and wellbeing? To these questions, science proposes new approaches.

"We have one foot in the physical world. In the physical world, we can all agree on what a "dog" is. Or a cup. Or how that rock is grey. The physical world is absolute truth. But we also have one foot in the cognitive world. This is the cognitive world of ideas, cultures, religions, social practices.... All man-made. And all constructed by the use of language patterns and models in our brain."

(Vishen Lakhiani)

Awakening, seeking and using the multitude of resources that live within us is a great challenge in life. Theatrical art as tool is a magnificent way to respond to that challenge. Especially in the learning process of a foreign language. Repetition is key; somehow, we become what we repeat. Language becomes part of our body, emotions cause movement, the voice speaks while the mind remains silent.... And a world of possibilities opens up in the world of the theater.

"Acting is the ability to live truthfully under imaginary circumstances"

“There is now a growing and yet uncharted movement toward wellbeing and extended human capacities. Including responsibilities for our emotions, relationships, differences, tolerances of others, self respect, kindness.... and enhancement of creativity.”

(Barbara Marx Hubbard)

I hope I have awakened your curiosity as well as drawn your attention to the multidisciplinary and highly general aspect of my project. Remarks or questions are, of course, welcome.