



WHAT'S CULTURE GOT TO DO WITH IT?

**Conference 15-18 June 2009
Uppsala, Sweden**

(As of 1.6 - the programme can be subject to changes, see www.nai.uu.se for the latest edition)

**Conference organized by "The Cultural Images in and of Africa" research programme
at the Nordic Africa Institute, Uppsala, Sweden**

Venue: The Nordic Africa Institute, Kungsgatan 38, Uppsala

If you are not on the programme as invited participant you are welcome to take part in these ways:

- 1 - If you pre-register as observer by June 8 you will, for 600 SEK, have access to all papers and other material at a web page with access limited to participants, get meals included for participants, and have access to all sessions. Contact Caroline Kyhlbäck or Mai Palmberg (below).
- 2 - All four keynote speeches are free.
- 3 - The cultural evening on Tuesday at Slotts movie theatre is open to all for an entrance fee of SEK 80 (SEK 50 for students, unemployed and pensioners).
- 4 - You are welcome to visit our exhibition of Sergio Santimano's photography from Mozambique in the Nordic Africa Institute, 1st floor June 13-18, with vernissage Friday 12 June 17-18.30. Open at Sat 13 June 12-15, Monday & Tuesday 15-16 June 12-17, Wed and Thursd 17-18 June 12-18.

Please, check details and latest programme at the NAI website www.nai.uu.se

This conference has been made possible thanks to the generous support from *Riksbankens jubileumsfond*, *Statens Kulturråd* and *Svenska ambassaden i Harare*.

CONFERENCE PROGRAMME

Note: Meals offered to registered participants are marked with asterisk *

Monday 15 June

- 11.30-13.00 Registration, lunch*
- 13.30 Opening of the conference
- 14.00 Keynote speech A
Karin Barber (professor, Centre of West African Studies, University of Birmingham):
The critical power of moral examples in African popular culture
- 16.00-18.00 SESSION I: USE AND ABUSE OF CULTURE
Mickias Musiywa: *Hit Songs as a Record of Social Change in Post-Colonial Zimbabwe*
Kizito Muchemwa: *Polarising cultures, politics and communities and fracturing economies in post-2000 Zimbabwe*
Evelyn Lutwama-Rukundo: *Community Theatre as a contemporary feminist tool for grassroots education and activism in Uganda*
Reuben Chirambo: *On the use and abuse of popular culture in Malawi within democratic politics*
Discussant: Siri Lange
- 18.15 Vernissage: Photography by **Sergio Santimano** (Mozambique)
- 19.15 Get together with some entertainment

Tuesday 16 June

NOTE - Parallel sessions in the morning

09.00-12.00

(A) SESSION II - IMAGES TO CONSERVE, IMAGES TO CONTEST

Brandon Reintjes: *Installing Anatsui* (with illustrations)

Rhoda Woets: *Canvases paintings from the village of Sirigu in Northern Ghana and the quest for authenticity*

Retha Louise Hofmeyr: *Assessing The Role Of Culture On The Entrepreneurial Potential Of Arts Students In Namibia*

Discussant: Gabeba Baderoon

(B) SESSION III - INTERSECTING TRADITION, MODERNITY AND DIASPORA

Taiwo Oloruntoba-Oju: *Location of African Culture- beyond the new Cosmopolitan Exotic*

J.O.J. Nwachukwu-Agbada: *A critique of social change and individual behaviour in Abigbo Mbaise dance poetry*

Dion Nkomo: *On Dictionaries and Culture, implications for Dictionary-Making and Culture-Related research in Zimbabwe*

Jean-Baptiste Sorou: *New religious cultures through music, dance, gestures; new media uses by the Fon, Benin*

Drissa Diakit : *Cultural festivals as spaces for the promotion of communal values of tolerance*

Discussant Mickias Musyiwa

12.00

Lunch*

13.30 -15.00

SESSION IV - AGAINST THE GRAIN? POPULAR CULTURE, OPPOSITION AND SURVIVAL

Mbecha Ferdinand: *The anti-language of Mboko Tok and socio-political consciousness in Cameroon*

Hilde Arntsen: *Drawings for Change? Political Cartoons, Visual Representation and Democracy in Zimbabwe*

Nelson Mlambo: *Urban lives and complexities of change: Cultural transformation for survival in contemporary Zimbabwean fiction*

Discussant: Reuben Chirambo

15.30-16.30

Panel discussion on the uses and policy relevance of cultural dialogue and studies of culture: Introduction Carin Norberg, Sten Rylander, discussant Siri Lange

17.00-18.30

Keynote speech B

Elleke Boehmer (Professor of World Literatures in English, University of Oxford): *Everything to do with it: articulating the unsaid and the unsayable*

18.40

Iranian pizza buff *

20.00-22.30

AFRICAN NIGHT WITH STARS

CULTURAL EVENING AT SLOTS CINEMA, NEDRE SLOTTSGATAN 6

Music **Ahmadou Jarr** (Sierra Leone/Sweden) and **Jennifer Ferguson** (South Africa/Sweden)

Performing poetry by **Shailja Patel** (Kenya);

Readings by **Gabeba Baderoon**(South Africa/US), **Tolu Ogunlesi** (Nigeria)

Wednesday 17 June

- 09.00-12.00 SESSION V - TRANSLATING CULTURE: COMMUNICATION AND COMPLICATION
Maria Olausson: *Making 'IT' happen*
Robert Muponde: *History as Witchcraft: the Narcissism of Warrior masculinities in Edmund Chipamaunga's War and Post-War Novels*
Stefan Helgesson: *Translation as transformation: the examples of Mia Couto and Assia Djebar*
Anna-Leena Toivanen: *Remembering the Aching Spots of Zimbabwe – Yvonne Vera as a Witness and a Healer*
Hilda Härgestam-Strandberg: *Alternative Vistas: Literary 'Ethical Imagination' as Vehicle for Political and Ethical Debate*
Siri Lange & Elias Songoyi: *"When Fish Cry_ Freedom of expression and censorship in Tanzania*
Discussant: Kirsten Holst Petersen
- 12.30 Lunch*
- 14.00-16.00 SESSION VI - REPRESENTATION AND THE POWER OVER MEMORY
Gabeba Baderoon: *Art and the Aesthetics in Representations of Slavery and Violence in South Africa*
Raisa Simola: *The motif of survival in some old and modern master-and-slave -narratives*
Christopher Premat & Françoise Sule: *Literature re-members history- the Algerian war in Belamri's and Mimouni's novels*
Monica Udvardy & Linda Giles: *Museums, Media, Morality and Mijikenda Memorial Statues– Navigating African Art Repatriation in an Era of Rising Cultural Identity Politics*
Discussant: Kizito Muchemwa
- 16.30 Keynote speech C
Stefan Jonsson (writer, critic, Associate Professor of Ethnic studies at the University of Linköping)
Europe through Africa, Africa through Europe: Reconstructing the relation of European integration and colonialism
Followed by a walk to Carolina, the University library
- 19.30 Conference dinner in the Linneus garden (Linnéträdgården)*

Thursday 18 June

- 09.00-10.15 Session VII. IMAGES ARE MADE OF THIS
Annemi Conradie: *Travelling snapshots of the rainbow nation. Postcards in South Africa*
(with illustrations)
Mai Palmberg *Selling Africans in Uppsala. Reflections on and of Vaksala flee market*
- 10.30 KEYNOTE SPEECH D
Signe Arnfred (Associate professor at Roskilde University)
Africa, Art and Gender
- 12.15 Lunch*
- 13.00 And to conclude...Some observations by the rapporteurs
- 13:30-15.00 What next? *Discussion on continued collaboration, research cooperation and networking on issues of Images of Africa and Cultural Representations of Africa.*