

**Support to European Platforms
Compendia of selected applications - 2017**

590876-CREA-1-2017-1-BE-CULT-PLAT

LIVEUROPE

Total cost	Max Grant Awarded	%
752.800,00 €	500.000,00 €	66,42 %

Role Code	Organisation Name	Country Code
CON	ANCIENNE BELGIQUE	BE

Summary of the project

The Liveurope Platform is an initiative bringing together 14 popular concert venues established in 14 countries across Europe.

The key mission of Liveurope is to support live music venues in their efforts to foster cross-border circulation of emerging European music artists, through an incentive funding mechanism and a European quality label. Liveurope supports European concert halls which are active in the promotion of upcoming European talent, in order to create lasting effects in terms of cross-border circulation of European repertoire. Through incentive financial support, these concert venues are encouraged to implement a sustainable collective effort with a view to increasing the share of young European bands in their artistic programmes.

In this perspective, the Liveurope Platform is built to provide a wider and more diverse choice of new European music to audiences across the continent, and to fully unleash the potential of Europe's immense artistic potential, with long-term structuring effects. Since the launch of the Platform in 2014, Liveurope has supported more than 1000 young artists of more than 30 nationalities in 14 different concert venues.

Thanks to an ambitious and coherent communication and PR strategy, Liveurope has established itself as a label of excellence in the field of live music in Europe. The Liveurope brand is now recognised as a sign of quality and openness in the live music field.

The platform is designed to help music artists in the development of their careers, to trigger genuine enthusiasm for European music among music fans, and to reinforce professional ties in the European live music sector.

Liveurope will build on its current results and develop a variety of new activities. An ambitious fundraising programme will be developed in order to rally more concert venues behind the Liveurope flag, and to have more upcoming European artists programmed in each venue.

591499-CREA-1-2017-1-SI-CULT-PLAT

Future Architecture Platform

Total cost	Max Grant Awarded	%
625.000,00 €	500.000,00 €	80,00 %

Role Code	Organisation Name	Country Code
CON	MUZEJ ZA ARHITEKTURO IN OBLIKOVANJE	SI
PA-ASC	CHARITABLE ORGANIZATION CHARITABLE FUND CANACTIONS	UA
PA-ASC	DAI	HR
PA-ASC	DRUSTVO ARHITEKATA BEOGRADA	RS
PA-ASC	EPE Fundació Mies van der Rohe	ES
PA-ASC	Ethel Baraona Pohl	ES
PA-ASC	Fondazione MAXXI - Museo Nazionale delle Arti del XXI Secolo	IT
PA-ASC	Fundação Calouste Gulbenkian	PT
PA-ASC	Haus der Architektur	AT
PA-ASC	MICHAU+	DK
PA-ASC	Museum of Estonian Architecture	EE
PA-ASC	Muzeum Architektury we Wroclawiu	PL
PA-ASC	Silke Neumann	DE
PA-ASC	Skills e.V.	DE
PA-ASC	TRETAROKA - DRUSTVO ZA RECIKLAZNE IN KREATIVNE PROJEKTE	SI
PA-ASC	Trienal de Arquitectura de Lisboa	PT
PA-ASC	UNIVERSITETI POLIS SHPK	AL

Summary of the project

The Future Architecture platform acts as key exchange and networking platform for European architecture. The platform enables European museums, festivals, producers, publishers, specialised agencies, academic institutions and other cultural operators in the field of architecture to easily connect and build joint projects, products, services and experiences. In the 1st year the programme will connect 6 museums, 8 festivals, 2 producers, 1 publisher, 1 communication agency and 1 academic institution, who come from 13 European countries. The program integrates some of the key existing initiatives in the field of architecture in Europe, such as European Young Talent Architecture Award (YTAA), organized by the Fundació Mies van der Rohe and Young Architects Program (YAP), organized by the MAXXI in Rome, which extends beyond Europe, with versions in MoMA New York, Constructo of Santiago, Istanbul Modern and MMCA Seoul.

The platform invites emerging creatives of different disciplines to apply to its Open Calls and become main providers of content which will shape platforms' exhibitions, conferences, summer schools, prototyping, workshops and other programme modules. Open Calls will annually expose more than 500 talents through online presentation, discussion, sharing and public selecting.

Creative Exchange and Matchmaking Conferences will enable emerging creators to publicly present their work, meet with museum and festival managers to enter the programmes of major institutions and organisers around Europe, build recognition and develop their professional skills. Members of the platform will select exhibitors, speakers, workshop leaders and other key players, who will tour around different European countries and present their work at the challenging events of the European Architecture programme. In the first year the programme includes 3 exhibitions, 4 conferences, 1 lecture series, 1 workshop, 1 summer school, 1 prototyping, 1 digital bookshelf and 1 residency.

591511-CREA-1-2017-1-LT-CULT-PLAT

MAGIC CARPETS

Total cost	Max Grant Awarded	%
625.000,00 €	500.000,00 €	80,00 %

Role Code	Organisation Name	Country Code
CON	VIESOJI ISTAIGA KAUNO BIENALE	LT
PA-ASC	BIEDRIBA LATVIJAS JAUNA TEATRA	LV
PA-ASC	Center for Contemporary Art - Tbilisi	GE
PA-ASC	EVA International Biennial of Visual Art Limited	IE
PA-ASC	Folkestone Fringe	UK
PA-ASC	IDEIAS EMERGENTES	PT
PA-ASC	KUNSTREPUBLIK E.V.	DE
PA-ASC	LAB 852 DOO ZA PROMIDZBU	HR
PA-ASC	Latitudo Srl	IT
PA-ASC	META Cultural Foundation	RO
PA-ASC	Novo kulturno naselje	RS
PA-ASC	Prague Biennale	CZ
PA-ASC	Stowarzyszenie Industrial Art	PL

Summary of the project

The Platform MAGIC CARPETS combined of 13 partners from different corners of Europe has been created to support and showcase emerging artists and culture professionals for implementation of audience development strategy and stimulation of international cultural activities.

Non-national emerging artists and culture professionals will be given the opportunity to create and work together with local communities in the form of residencies, exploring local context in the broad concept of a magic carpet which refers to the stories that take us to another place and a long tradition of nomadism. Artists and creators together with partners' organisations, mainly, established festivals, will rethink their activities in relation to staying relevant to the audience nowadays and establishing long-term relationships in the face of social and digital transitions, and evaluate how artistic processes and civil society engagement can become mutually inspiring activities and improve communal life of European cities and regions.

By residencies, workshops, exhibitions, evaluation and monitoring, online platform, strong communication and branding activities, the platform aims to become European quality label for contemporary emerging artists and communities across Europe. It will establish a European Community Award CO-CREATE & COMPREHEND. The award will be provided for the projects in which communities are open to share their stories, resources and skills with artists and cultural professionals to create a better cultural, emotional, and thus social environment together.

Cherishing European values with artists, local communities and geographically balanced members as well as our audiences, the platform will contribute to the solutions to the challenges that Europe faces today in order showcase once more culture's soft power to foster intercultural dialogue and mutual understanding.

591518-CREA-1-2017-1-SI-CULT-PLAT

VERSOPOLIS

Total cost	Max Grant Awarded	%
589.728,36 €	471.782,69 €	80,00 %

Role Code	Organisation Name	Country Code
CON	BELETRINA, ZAVOD ZA ZALOZNISKO DEJAVNOST	SI
PA-ASC	Ars Poetica o.z.	SK
PA-ASC	CIRCOLO DEI VIAGGIATORI NEL TEMPO	IT
PA-ASC	FOERENINGEN LITTFEST	SE
PA-ASC	INSTYTUT KULTURY MIEJSKIEJ	PL
PA-ASC	Ledbury Poetry Festival	UK
PA-ASC	Nacionalna Ustanova Manifestacija Struski večeri na poezijata - Struga	MK
PA-ASC	Poetinis Druskininku ruduo	LT
PA-ASC	Poëziecentrum vzw	BE
PA-ASC	Printemps des Poètes	FR
PA-ASC	Publishers' Forum NGO	UA
PA-ASC	Studentsko kulturno umjetnicko drustvo "Ivan Goran Kovacic"	HR
PA-ASC	Unabhängiges Literaturhaus NÖ	AT
PA-ASC	Verein zur Förderung des Hausache LeseLenzes e.V.	DE

Summary of the project

Launched in 2014 with the support of the European Commission's Creative Europe programme, the VERSOPOLIS PLATFORM has created many new opportunities for emerging European poets and brought (their) poetry closer to audiences. 13 literary festivals and 137 poets united in this important initiative. With a mobility scheme, a digital platform and unique communication and audience development strategies, Versopolis organized 185 international visits, translated 1479 poems for the VERSOPOLIS DATABASE, published 187 VERSOPOLIS BOOKS in printed and e-format, and established the VERSOPOLIS REVIEW which has so far seen as many as 100,000 readers.

Versopolis 2017–2021, with which we are applying to the Creative Europe Call for Proposals 06/2017, is firmly grounded in the achieved results, but broadens its focus quantitatively, qualitatively and geographically. The proposed 4-year action plan foresees the participation of a total of 15 European partner festivals, 317 poets from European countries and 4 festivals from candidate and ENP countries.

Important new aspects of the existing scheme include: firstly, the VERSOPOLIS EDUCATIONAL AND TRAINING MODULE, addressing students in collaboration with the literary professors from European Universities; secondly, the VERSOPOLIS CORPORATE ENTREPRENEURSHIP MODEL, empowering literary festivals in candidate and ENP countries; thirdly, a series of new e-books, including the unique European Reliquary, aimed at saving from oblivion hidden thoughts, objects or places that co-create a multifaceted European identity; and last but not least, new content in the Review including guest editors, European thematic years' focuses and blogs.

Supported by a smart and innovative promotion and audience development strategy, the platform intends to continue spreading quality contemporary poetry beyond national borders, focusing on common European values of creativity, individuality and community, and creating a new, integrated European poetic identity.

591572-CREA-1-2017-1-DE-CULT-PLAT

European Media Art Platform

Total cost	Max Grant Awarded	%
540.000,00 €	432.000,00 €	80,00 %

Role Code	Organisation Name	Country Code
CON	Werkleitz Gesellschaft e.V.	DE
PA-ASC	ARIONA HELLAS AE	EL
PA-ASC	ARS ELECTRONICA LINZ GMBH	AT
PA-ASC	Bandits-Mages	FR
PA-ASC	FACT (Foundation for Art and Creative Technology)	UK
PA-ASC	FUNDACION LA LABORAL CENTRO DE ARTE Y CREACION INDUSTRIAL	ES
PA-ASC	JAUNO MEDIJU KULTURAS CENTRS RIX-C	LV
PA-ASC	KONTEJNER / BIRO SUVREMENE UMJETNICKE PRAKSE	HR
PA-ASC	MEDIAKULTTUURIYHDISTYS M-CULT RY	FI
PA-ASC	Stichting Impakt	NL
PA-ASC	WRO Center for Media Art Foundation	PL

Summary of the project

The European Media Art Network aims to establish a new brand, the European Media Art Platform to elaborate model projects with and for emerging media artists to learn from the experience and expertise of media industry and art market experts and this in an intercultural environment with the aid of a production residency hosted by the platform members which belong to the leading media art institutions in Europe. The commissioned works will be marketed, presented and circulated in group shows amongst the members festivals. The results will be evaluated and modified each year when the cycle will be repeated and culminates in a big group show of all 44 commissioned projects in 2021 which will also be documented and marketed on the new online platform of EMAP.

591605-CREA-1-2017-1-BE-CULT-PLAT

Classical Futures Europe

Total cost	Max Grant Awarded	%
631.000,00 €	500.000,00 €	79,24 %

Role Code	Organisation Name	Country Code
CON	European Concert Hall Organisation asbl	BE
PA-ASC	CESKA FILHARMONIE	CZ
PA-ASC	Etablissement public Salle de Concerts Grande-Duchesse Joséphine-Charlotte	LU
PA-ASC	FUNDACAO CALOUSTE GULBENKIAN	PT
PA-ASC	FUNDACIÓ PRIVADA DE L'AUDITORI I L'ORQUESTRA	ES
PA-ASC	HamburgMusik gGmbH	DE
PA-ASC	Het Concertgebouw NV	NL
PA-ASC	Müpa Budapest - Palace of Arts Nonprofit Ltd.	HU
PA-ASC	NARODOWE FORUM MUZYKI	PL
PA-ASC	PALAIS DES BEAUX ARTS	BE
PA-ASC	Stockholms Konserthusstiftelse	SE
PA-ASC	The Barbican Centre Trust Limited	UK
PA-ASC	WIENER KONZERTHAUSGESELLSCHAFT	AT

Summary of the project

Classical Futures Europe is the European platform supporting the careers and wider professional development of exceptional emerging international artists in classical music. The platform supports an influential consortium of leading venues in presenting more such artists to their local audiences and to raise the visibility and profile of the EU's support in this field.

Core activities:

Annual performance series providing c.84 emerging artists with c. 250 top level professional appearances.

An integrated Education dimension, working in dialogue and co-creation with the artists to actively develop their skills sets to deliver engaging educational projects and audience development work across Europe.

A shared commitment to developing the future of Europe's musical life through a deeper level of dialogue and interaction between artists, venues and audiences including on questions such as repertoire, formats and communication.

A rigorous and proactive approach to audience development with and around emerging artists, based on individual work plans and priorities but also shared platform clusters at European level focusing on specific initiatives tailored to the needs of specific shared target audience segment priorities (8-16 year olds / school groups and 16-34 years old).

A robust communication campaign targeted towards the music sector and the two target audience segment highlighted above, including the creation of a new Classical Futures Europe brand standing for strong artistic quality as well as the organisational and social impact of Europe's musical life.

A series of working groups and training sessions of the emerging artists supported by the platform as well as the colleagues of the platform member organisations.

The platform is led by an experienced group of leading entities in the classical music sector with a proven to reach significant audiences in Europe as well as to use their collective weight to spread the vision of the platform more widely.

591663-CREA-1-2017-1-UK-CULT-PLAT

Aerowaves

Total cost	Max Grant Awarded	%
625.000,00 €	500.000,00 €	80,00 %

Role Code	Organisation Name	Country Code
CON	AEROWAVES	UK
PA-ASC	ART LINK Foundation	BG
PA-ASC	Art Stations Foundation	PL
PA-ASC	BORA BORA	DK
PA-ASC	Centre de création chorégraphique Luxembourgeois	LU
PA-ASC	Centrul National al Dansului Bucuresti	RO
PA-ASC	CENTRUM KULTURY W LUBLINIE	PL
PA-ASC	COMUNE DI BASSANO DEL GRAPPA	IT
PA-ASC	CONSORCI MERCAT DE LES FLORS/CENTRE DE LES ARTS DE MOVIMENT	ES
PA-ASC	CONTEMPORARY DANCE TRUST LIMITED	UK
PA-ASC	DANCE CULTURAL CENTRE UNITIVA	EL
PA-ASC	Dance Limerick Hub Ltd	IE
PA-ASC	Dansehallerne	DK
PA-ASC	Dansens Hus	NO
PA-ASC	EN-KNAP	SI
PA-ASC	FONDAZIONE ROMAEUROPA ARTE E CULTURA	IT
PA-ASC	International Dance Festival of Ireland Ltd	IE
PA-ASC	LA BRIQUETERIE CENTRE DE DEVELOPPEMENT CHOREGRAPHIQUE DU VAL DE MARNE ASSOC	FR
PA-ASC	Lietuvos sokio informacijos centras	LT
PA-ASC	Stegi Sygchronou Chorou Lemesou (Dance House Lemesos)	CY
PA-ASC	stichting Danswerplaats Amsterdam	NL
PA-ASC	Stiftelsen Dansens Hus	SE
PA-ASC	TANEC PRAHA SDRUZENI	CZ
PA-ASC	USTANOVA STUDENTSKI KULTURNI CENTAR	RS
PA-ASC	VEREIN FUER NEUE TANZFORMEN	AT
PA-ASC	Zagrebacki plesni ansambl	HR

Summary of the project

Aerowaves is a hub for dance discovery in Europe. We identify the most promising new work by emerging dance artists and then promote it through cross-border performances. Aerowaves' network of partners in 32 countries enables these younger choreographers to bring brand new dance to brand new audiences.

Aerowaves is powered by the weekend promotional platform Spring Forward, a festival that travels from city to city, year on year - from Aarhus to Sofia, then to Paris, to Rijeka and on to Elefsina in 2021. Local audiences will rub shoulders with 200 dance presenters as they decide which of the Twenty short dance works they will invite to their own theatres. At least 75 opportunities will be on offer each year, and still more through our new audience development initiatives. Some of these works will be adapted for galleries, concerts, even sports events and the street. One will grow into a piece for young audiences, another will cross the world to find a very different appreciation in Taiwan. It is through these performances and experiences that both artists and audiences grow.

Springback Academy is a parallel project which searches for 10 young writers and puts them on a crash

reviewing course under the watchful eyes of four renowned dance critics. In the following years, and with further multi-media training, they will become the writers of our new interactive online dance publication. They will also collaborate in deepening the audience's engagement through new approaches to discussion following performances and with the artists.

These pioneering activities are rooted in the relationships of trust which stabilise a network that has met in a different city every October for the last 21 years, identifying the next Twenty artists after a Europe-wide open call. The continuing confidence of Aerowaves and its Partners has been secured by a Platforms Award during the first three years of the scheme, following which we now seek to capitalise on what we have learned.

591678-CREA-1-2017-1-NL-CULT-PLAT

European Talent Exchange Programme

Total cost	Max Grant Awarded	%
765.198,20 €	500.000,00 €	65,34 %

Role Code	Organisation Name	Country Code
CON	STICHTING NOORDERSLAG	NL
PA-ASC	Associação Empresarial WHY Portugal	PT
PA-ASC	Bureau Export	FR
PA-ASC	First Music Contact	IE
PA-ASC	Fondazione Arezzo Wave Italia	IT
PA-ASC	Iceland Music Export	IS
PA-ASC	Initiative Musik gGmbH	DE
PA-ASC	INSTITUT CATALA DE LES EMPRESES CULTURALS	ES
PA-ASC	Kunstenpunt vzw - Flanders Arts Institute	BE
PA-ASC	Music Estonia MTÜ	EE
PA-ASC	Music Finland ry	FI
PA-ASC	MUSIC:LX ASSOCIATION SANS BUT LUCRATIF	LU
PA-ASC	MUSIC NORWAY	NO
PA-ASC	MUSIK INFORMATIONS CENTRUM AUSTRIA	AT
PA-ASC	WALLONIE BRUXELLES INTERNATIONAL	BE
PA-ASC	Yourope	DK

Summary of the project

Until the introduction of ETEP in 2003, it was very difficult for European emerging pop music artists to pursue an international career. With the launch of ETEP in 2003 and until today, the platform has facilitated many cross-border exchanges and successes of emerging artists. Building further on the achieved results, the platform will continue to strengthen the European music sector, the cross-border circulation of European artists and the promotion of non-national European music in Europe and beyond.

The main objective of ETEP is to facilitate the circulation of European repertoire, artists and productions in Europe and to stimulate the European music industry and media to work together to promote European non-national acts and repertoire. To this end, the priorities lie in increasing its geographical spread and reach in Europe but also to other continents, implementing the offline and online branding strategy to increase visibility and impact on the audiences, and introducing a European quality label for European upcoming repertoire. To strengthen the capacity of artists, a dedicated educational programme will be developed that serves the artists' ability to build an international career. All activities, results and impact of the project on audiences, artists and the music sector are carefully measured, monitored and communicated in order to create more awareness of the diversity and quality of European pop music to an audience of millions.

ETEP has at its heart a European music platform consisting of European export offices, the joint festivals in Yourope - the European Festivals Association, the European Broadcasting Union (EBU), the network of the largest professional association of national broadcasters and Eurosonic, the largest European music showcase festival and conference solely dedicated to European pop music in Europe. The platform works effectively together to bring a truly European programming of emerging artists to music audiences in EU and beyond.

591686-CREA-1-2017-1-PT-CULT-PLAT

PARALLEL- European Photo Based Platform

Total cost	Max Grant Awarded	%
679.437,70 €	499.995,27 €	73,59 %

Role Code	Organisation Name	Country Code
CON	PROCUR.ARTE ASSOCIACAO CULTURAL E SOCIAL	PT
PA-ASC	A OFICINA CENTRO DE ARTES E MESTERES TRADICIONAIS DE GUIMARAES CIPRL	PT
PA-ASC	association PACE	FR
PA-ASC	DERBY QUAD LIMITED	UK
PA-ASC	Designkompagniet	DK
PA-ASC	Fondazione Fotografia Modena	IT
PA-ASC	FOTOGRAFSKA UDRUGA ORGAN VIDA	HR
PA-ASC	FUNDACJA EDUKACJI WIZUALNEJ	PL
PA-ASC	IMAGE-CENTER FOR FOTOGRAFI	DK
PA-ASC	ISSP	LV
PA-ASC	Landskrona Stad/Kulturnämnden	SE
PA-ASC	LFS Kauno skyrius	LT
PA-ASC	Musée de la Photographie	BE
PA-ASC	PHOTO IRELAND FESTIVAL LIMITED	IE
PA-ASC	Robert Capa Kortárs Fotográfiai Központ Nonprofit KFT. / Robert Capa Contemporary Photography Centre	HU
PA-ASC	SUOMEN VALOKUVATAITEEN MUSEON SAATIO STIFTELSEN-STIFTELSEN FOR FINLANDS FOTO	FI
PA-ASC	Triennale der Photographie Hamburg GmbH	DE
PA-ASC	UMETNOSTNA GALERIJA MARIBOR	SI

Summary of the project

PARALLEL is a Platform that brings together European cultural organisations willing to contribute to establish a new quality standard for European contemporary photography. The Platform is constituted by 25 high level players from 16 countries ensuring a wide geographical spread. With its large and diverse network, PARALLEL aims to establish an effective platform for the exhibition of European new artists' and curators' work and to promote a more fluid and functional link between emerging artists and curators and Museums, Galleries and Festivals. PP also intends to remove artificial boundaries between artists and curators, to create ground for fostering new ideas and new forms of artistic cooperation, through a process that instigates encounters, promotes synergies and cross-fertilization.

The project will be implemented in a 2-parts Work Process:

Exhibition Platform A wide Exhibition system, formed by PP Exhibitors Unis/art schools will allow the presentation of new photographic work of european artists and the new work produced by emerging creators during the Creative Guidance; Exhibition Platform will also include the PARALLEL Intersection and PARALLEL Publications (Exhibition Catalogues; PARALLEL Atlas). The Exhibition Platform is where the works produced are presented through exhibitions

Creative Guidance for emerging creators. Will include: selection, tutoring, peer learning, and curatorship. During this process, emerging artists will be given opportunities to work with emerging curators. This stage will result in a set of exhibitions set up by the emerging curators with emerging artists' new body of work to present in the Exhibition Platform.

PP aims aim to promote a new orientation in the relation between creators, exhibitors and the general public, thereby developing a principle of promotion and presentation of artists and creators new trends and work processes to promote a European quality label in culture sector.

591699-CREA-1-2017-1-ES-CULT-PLAT

Distributed Design Market Platform

Total cost	Max Grant Awarded	%
625.000,00 €	500.000,00 €	80,00 %

Role Code	Organisation Name	Country Code
CON	INSTITUT D'ARQUITECTURA AVANÇADA DE CATALUNYA	ES
PA-ASC	Artilect	FR
PA-ASC	DANSK DESIGN CENTER	DK
PA-ASC	Fabrikációs Laboratórium Kft.	HU
PA-ASC	Foreningen Maker	DK
PA-ASC	HAPPYLAB GMBH	AT
PA-ASC	Limewharf Annexe	UK
PA-ASC	MAKEA INDUSTRIES GMBH	DE
PA-ASC	NYSKOPUNARMIDSTOD ISLANDS	IS
PA-ASC	POLITECNICO DI MILANO	IT
PA-ASC	republica GmbH	DE
PA-ASC	Stichting Pakhuis de Zwijger	NL
PA-ASC	Stichting Peer to Peer Alternatives - Greece	EL

Summary of the project

Since 2013 Fab City Research Lab (previously known as Fab Lab Barcelona) has developed Fablabs.io (fablabs.io), the online social network and official platform of the global Fab Lab Network, where Fab Labs are mapped, knowledge is shared, projects are developed and where the community discuss these topics. Fablabs.io is an exchange platform for people, labs, projects, machines, events and groups that operate around the Fab Lab Network, which collaboration and communication tools in order to align interests and to expand the global scale of this community. Fablabs.io is an open, creative community of more than 10,000 registered users who are fabricators, artists, scientists, engineers, educators, students, amateurs, professionals, ages 5 to 75+, located in more than 40 countries in more than 1,000 Fab Labs. By using Fablabs.io all Fab Labs are mapped and connected globally, and their knowledge and technical and design innovations become embedded in the larger ecosystem of the Fab Lab Network.

The Platform's objectives aims at promoting and improving the connection of makers and designers with the market (Maker to Market):

1. foster the development and recognition of emerging European Maker and Design culture by supporting makers, their mobility and circulation of their work, providing them with international opportunities and highlighting the most outstanding talent;
2. improve the connections among makers, designers and the market, providing thus tools, strategies, guides, contents, education, events, networks in order to enable them to commercialize their creations;
3. stimulate and develop a genuine Europe-wide programming of Maker activities in order to contribute to the development of a vibrant and diverse European Maker and Design culture that can be experienced by a broad range of audience across Europe and Beyond
4. stimulate the creation of work and of financially sustainable business activities by makers and designers;

591744-CREA-1-2017-1-CZ-CULT-PLAT

Sound, Heterogenous Art and Performance in Europe

Total cost	Max Grant Awarded	%
625.000,00 €	500.000,00 €	80,00 %

Role Code	Organisation Name	Country Code
CON	MeetFactory OPS	CZ
PA-ASC	Arcadi	FR
PA-ASC	Asociatia Rokolectiv	RO
PA-ASC	DISK-INITIATIVE BILD UND TON EV	DE
PA-ASC	Electroni[k]	FR
PA-ASC	Fundacja Tone-Muzyka i Nowe Formy Sztuki	PL
PA-ASC	INSOMNIA FESTIVAL	NO
PA-ASC	KULTURNO UMETNISKO DRUSTVO MOTA MUZEJ TRANZITORNH UMETNOSTI	SI
PA-ASC	OSTERREICHISCHER RUNDFUNK	AT
PA-ASC	PRODUCTIONS ASSOCIEES	BE
PA-ASC	Rotation	FR
PA-ASC	Skanu Mezs association for adventuorous music and film art	LV
PA-ASC	STICHTING THE GENERATOR	NL
PA-ASC	Technè	FR
PA-ASC	Trans-Media-Akademie Hellerau TMA e.V.	DE
PA-ASC	Ultrasound Foundation	HU

Summary of the project

SHAPE is a platform dedicated to promoting, exchanging and developing audiences for innovative musicians and interdisciplinary artists with a focus on sound. This platform was created in 2014 out of ICAS - an international network of innovative music and interdisciplinary arts festivals and like-minded organisations established in 2008. Musicians and interdisciplinary artists promoted by ICAS members are innovative, aspiring and often underexposed. SHAPE was established to assist these artists practically - give them public exposure, and subsequently program them at the festivals in the network and beyond. SHAPE is covering all parts of the Europe – from west to east, from north to south. Since 2016, SHAPE also expands beyond Europe, exposing endorsed artists to international audience and potential markets.

SHAPE activities consist of the following:

- 1) Selection - every platform member nominates annually 3 artists or artistic for SHAPE, 48 in total, to be presented internationally, ensuring genre, age, gender and national diversity
- 2) Education – workshops/lectures/portfolio reviews for the selected artists, as well as general public and SHAPE members.
- 3) Creation - curatorial guidance / collaborative works involving SHAPE artists
- 4) Presentation of the artist's works to the festival's audiences, at partner events and showcases outside of EU.
- 5) Multiplication – event brochures, annual SHAPE booklet, online archive, podcasts, interviews and lectures in final publication at the end of the 4-year period.
- 6) Communication – branding and PR activities on behalf of artists and platform; media partnerships.
- 7) SHAPE member meetings and networking and experience exchange between SHAPE artists.

591747-CREA-1-2017-1-FR-CULT-PLAT

FEDORA Platform

Total cost	Max Grant Awarded	%
627.000,00 €	500.000,00 €	79,74 %

Role Code	Organisation Name	Country Code
CON	FEDORA - The European Circle of Philanthropists of Opera & Ballet	FR
PA-ASC	ASSOCIATION POUR LE RAYONNEMENT DE L'OPERA NATIONAL DE PARIS	FR
PA-ASC	ASSOCIAZIONE ARENA SFERISTERIO - TEATRO DI TRADIZIONE	IT
PA-ASC	Culturele vereniging Transparant	BE
PA-ASC	Den Jyske Opera	DK
PA-ASC	English National Ballet	UK
PA-ASC	EPCC Opéra de Rouen Haute Normandie	FR
PA-ASC	Fondazione Teatro alla Scala	IT
PA-ASC	Freunde und Förderer der Staatsoper Unter den Linden e.V.	DE
PA-ASC	FUNDACION DEL TEATRO REAL	ES
PA-ASC	GREEK NATIONAL OPERA	EL
PA-ASC	HRVATSKO NARODNO KAZALISTE U ZAGREBU	HR
PA-ASC	KUNGLIGA OPERAN AKTIEBOLAG	SE
PA-ASC	Landeshauptstadt Magdeburg	DE
PA-ASC	Opera Theatre Company Limited	IE
PA-ASC	SADLER'S WELLS TRUST LIMITED	UK
PA-ASC	STADT MANNHEIM	DE
PA-ASC	STICHTING OPERA ROTTERDAM	NL
PA-ASC	THEATRE ROYAL DE LA MONNAIE	BE
PA-ASC	ZAF	IL

Summary of the project

The European FEDORA Platform will act as a European-wide hub (www.fedora-platform.com) and quality label standing for the renewal and rejuvenation of opera and ballet in Europe.

The Platform will promote innovative and hybrid opera and ballet co-productions, created by emerging artists from diverse disciplines, appealing to a younger audience. By harnessing the digital shift, the European FEDORA Platform will develop in collaboration with all Platform Members and Partners existing and new audience involvement activities reaching out to the general public and especially to young audiences (Generation Y). Over a four-year period, this European initiative will lead the way in advocating new funding models for the performing arts, by creating a sustainable eco-system between the cultural and economic sector, and by setting up the structural, social and economic conditions, necessary to guarantee the future of the cultural heritage of opera and ballet in Europe.

The European Platform will build on the FEDORA association's current efforts to renew and nurture the art forms of opera and ballet on an artistic and economic level. This will involve during the first year 19 Platform Members in 13 countries as well as 17 international Expert Partners, with the potential to grow over time (FEDORA's existing network consists of 79 cultural organizations in 20 countries) and will be reaching out via a major pan-European on- and offline communication and branding campaigns to potentially involve approx. 4 million people.