



Partner search form

For Creative Europe project applications

Call	<i>Support to European Cooperation Projects</i>
Strand or category	<i>All categories</i>

Cultural operator – who are you?

Name of organisation	<i>Municipality of Amorgos Island. The island was chosen as part of the setting of Luc Besson's film in the 1980s, The Big Blue (https://en.wikipedia.org/wiki/The_Big_Blue)</i>
Country	<i>Greece</i>
Organisation website	<i>Https: dimos.amorgos.gr</i>
Contact person	<i>Mrs DESPOTIDI KALLIOPI, DEPUTY MAYOR e-mail: amorgos@aigaio.gr</i>
Organisation type	<i>Public local authority organisation</i>
Scale of the organization	<i>50 employees</i>
PIC number	<i>Not yet</i>
Aims and activities of the organisation	<i>As a local authority, we have a wide range of competences. This form is especially filled in because we would like to join international and European projects and partnerships, already prepared for this call but also future ones. The culture and tourist unit is very active in organising events, especially during the summer months. However, we look forward to bringing foreign cultural and creative organisations and their activities (cultural, creative, educational, capacity building, professional seminars etc.) all year round, so as to engage our island and its people in cultural activities with an extrovert perspective.</i>
Role of the organisation in the project	<i>Project partner or associate partner</i>
Previous EU grants received	<i>Management of funding from the European Structural Funds</i>

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	-
Description or summary of the proposed project	-

Partners currently involved in the project	-
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Partners searched – which type of partner are you looking for?

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	Yes
Which kind of projects are you looking for?	<p><i>Projects dealing with gastronomy, cultural tourism, performing arts, tangible and intangible cultural heritage, visual arts, literature, architecture, arts and technology.</i></p> <p>Gastronomy: recording and documentation of traditional cooking and pastry recipes, with an emphasis on raw materials produced locally in biodiversity conditions and with a zero energy footprint and exchange of good practices and know-how, via online and onsite workshops.</p> <p>Embroidery and weaving: documentation of the traditional techniques, highlighting their use in the past through the recording of oral testimonies of the last and oldest practitioners, but also exploring their role in modern life through contemporary products based on them and taking into consideration their possible contribution to the empowerment of women in a remote island area.</p> <p>Traditional customs all year through and their role in re-constituting the community of depopulated remote island areas/ documenting the history through oral testimonies of the last and oldest practitioners, gathering audiovisual material, exploring their role in the present.</p> <p>Windmills: exchange of knowledge and good practices, through on site and online workshops, for the restoration and use of traditional windmills, within the context of sustainable development, highlighting their use in the past and exploring their role in the present from an architectural, folk and sustainable point of view.</p> <p>Environment: building bridges to other remote island communities in Europe, exploring and exchanging good practices for resource management and the development of a mild touristic model, which takes into consideration the long term sustainable development of the wider area.</p>

Publication of partner search

This partner search can be published?*	Yes
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