

Date: xx/xx/xxxx

For Creative Europe project applications

| Call | European Cooperation projects (CREA-CULT-2023-COOP) |
|--------------------|---|
| Strand or category | Culture strand |

Cultural operator - who are you?

| Name of organization | Theatre of the Desert (Theatro tis Erimou) |
|---|---|
| Country | Greece |
| Organisation website | Website: https://www.evaggeliasaravanou.gr/ Facebook: https://www.facebook.com/profile.php?id=100086545886197 Instagram: https://www.instagram.com/theatrotiserimou/ |
| Contact person | Evangelia Saravanou, email: saravanoue@hotmail.com, Mob. Tel: 0030-6973371685 |
| Organization type | private for profit organisation |
| Scale of the organization | 15 employees |
| PIC number | 884222319 |
| Aims and activities of the organisation | Theater, Poetry, Literature and performance, Visual arts, Dance, Music, Multimedia, Interactive art, seminars, education programs, publishing, exhibitions |
| Role of the organization in the project | Partner |
| Previous EU grants received | None |

Proposed Creative Europe project – to which project are you looking for partners?

| Sector or field | performing arts, cultural heritage, visual arts, literature, arts and technology, theater, dance, music, multimedia, interactive art |
|--|--|
| Description or summary of the proposed project | The child as a vulnerable social group. The child as future and power in the evolution of human existence. Physical and emotional abuse in the culture of machines and automation. |

 $[\]ast$ By answering "yes" you confirm that the information provided can be shared publicly by the Creative Europe Desks in the countries participating in the Creative Europe programme, in order to support your search for partners.

| | The deficient love that leads to premature adulthood and destroys the innocence and tenderness of childhood. The redefinition of childhood and its protection begins through - Poetry. Experimental theater, performance, based on Greek poetry, mostly 19th century. One actress and five dancers. Multimedia, visual arts and technology, music, interactive art. |
|--|--|
| Partners currently involved in the project | Director, Poet, Philologist, Actress, 3 choreographers, 5 Dancers, Musician and composer, Video artist, Photographer, Academic visual artist, Academic researcher in the field of multimedia and interactive art, Light Designer |

Partners searched – which type of partner are you looking for?

| | <u> </u> |
|-------------------------------------|--|
| From country or region | Italy, Spain, Denmark, Germany, Portugal, Serbia, France, |
| | Sweden, Norway, Holland, Finland, Switzerland, Belgium, |
| Preferred field of expertise | Theater, Dance, Multimedia, Visual Arts, Poetry, Interactive art, Music, Literature, Performance |
| Please get in contact no later than | - |

Projects searched – are you interested in participating in other EU projects as a partner?

| Yes / no | Yes |
|----------------------------|--|
| Which kind of projects are | A combination of Arts: Theater, Poetry, Dance, Music, Visual |
| you looking for? | arts and multimedia. |

Publication of partner search

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| This partner search can be published? * | Yes |
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