

# Swedish Fiction for Young Readers

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SWEDISH  
LITERATURE  
EXCHANGE

# Dear readers

Swedish children's fiction has a special kind of magic. Whether tranquil or wild, rooted in reality or bursting the bounds of the imagination, it nearly always strikes the same fundamental note: a profound respect for children as thinking people. In this publication, we want to open a window on this very Swedish tradition, showcasing both new titles as well as older stories that still speak powerfully to young readers. These books deserve an international audience, and we hope they will find new readers far beyond Sweden's borders.

We selected the titles with breadth in mind. You will find novels that engage seriously with children's emotions and concerns - loneliness, fairness, courage - but never point moral lessons. You will find comedy and mischief as well as realistic stories that capture the nuances of everyday life. They are tales for children and adults alike to read with attention, tales that will linger long after the last page is turned.

The texts in this publication were written by author Mattias Käck, librarian Marcus Barbosa Ferreira, and literary scholar Peter Kostenniemi. We asked Swedish literary agencies to nominate books for selection based on criteria of literary excellence and international appeal. The final selection was made in cooperation with our external editor, Emma Lind. We hope this overview will inspire you, spark your curiosity, and give you a clear idea of the strengths and distinctive qualities of Swedish children's fiction. Swedish Literature Exchange works to promote Swedish literature abroad. You can find information about our grants on the last page.

## **Happy reading!**

Susanne Bergström Larsson  
Head of Swedish Literature Exchange,  
Swedish Arts Council

# Contents

## 6–9 years

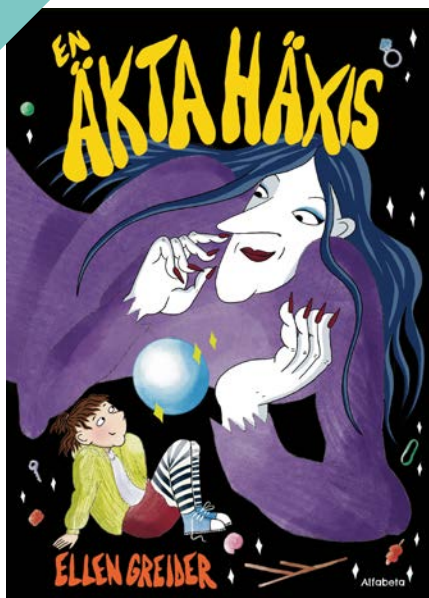
- 2 **A Real Witch** Ellen Greider
- 2 **A Room for Lisen** Elin Johansson, Ellen Svedjeland
- 4 **A Stable on One's Own** Angelica Öhrn
- 4 **Earth Calling Isak** Alma Thörn
- 5 **Jenka and Me** Elin Lindell
- 5 **The World's Second Best Granny** Emma Karinsdotter
- 6 **My Brother's Friend Rob** Maja Hjertzell
- 6 **Saga Stories** Josefine Sundström
- 7 **Sigge** Lin Hallberg
- 7 **The Big Banquet** Sara Bergmark Elfgrén
- 8 **The Sandwolf** Åsa Lind
- 9 **The Tale of Frejo: The Northern Lights** Carl Blomqvist, Fredrik Blomqvist
- 9 **Who's Little Cap is Flying** Barbro Lindgrén

## 9–12 years

- 10 **An Immortal Friendship** Cecilia Lidbeck
- 10 **Border Land Series** Torsten Bengtsson
- 11 **Castaway Fox** Frida Nilsson
- 11 **Glassblower's Island** Elin Nilsson
- 12 **Hidden Beasts** Ida Kjellin
- 12 **Mio My Son** Astrid Lindgrén
- 13 **Stina's Joik** Mats Jonsson
- 13 **The Brothers Lionheart** Astrid Lindgrén
- 14 **The Cube** Nils Lundkvist
- 14 **The Game** Lisa Bjärbo
- 15 **The Night Raven** Johan Rundberg
- 15 **The Secrets Below** Camilla Sten & Viveca Sten
- 16 **The White Death** Mia Öström
- 18 **Top Bro!** Jenny Jägerfeld
- 19 **The Dor Beetle Flies at Dusk** Maria Gripe
- 19 **The Beast Across the Lake** Mattias Edvardsson

## 12–15 years

- 20 **12 Days of Summer** Johan Ehn
- 20 **A Faraway Island** Annika Thor
- 21 **It is of You I Write** Moa Backe Åstot
- 21 **Lady Liberty** Sophia Westin
- 22 **Night Violets** Mats Strandberg
- 22 **Ran** Estrid Klint
- 23 **So Damn Unperfect** Charlotte Cederlund
- 23 **The Most Beautiful Idiots in the World** Anette Eggert
- 24 **The Witch of Sea and Sorrow** Åsa Avdic
- 24 **There is No Paradise** Oskar Kroon
- 25 **Pride of Lions** Linda Jones
- 25 **Yani** Nora Khalil
  
- 26 **Quiz: What genre are you?**
- 28 **Contact and information**



96 pp. 2025, Alfabeta  
 Colour ill: Ellen Greider  
 Rights: Alfabeta  
 Rights sold: Danish

## A Real Witch

An unfiltered insight into someone else's thoughts is one of literature's great gifts. Nine-year-old Beata identifies as a witch, and plunging into her morose, profound reflections can feel overwhelming. For Beata, angry magic is an unstoppable force. When the magic pulses in her veins, Beata is likely to say mean things or give someone a wallop. Against her will, she falls out with her classmate Riya. Beata's intentions are good, but to navigate reality, she needs spells and guidance. What good luck that she finds a classified ad with the phone number of a witch named Anita. With a warm sense of humor, a great cast of characters, and illustrations that convey real emotion, *A Real Witch* is a visual and narrative joy.

*Mattias Käck*

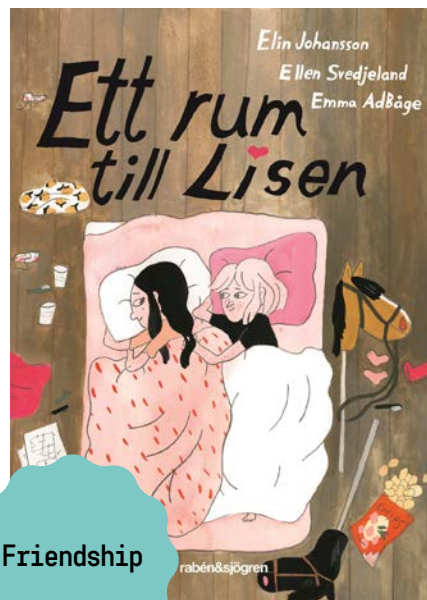
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**Ellen Greider** (b. 1995) is an author and illustrator. In 2018 she made her debut with the graphic novel *Lunchbox* (Ordfront). Since then, she has written and illustrated the chapter books *That's Right, I Hate Parties* (2020) and *Valle and the Teenagers* (2021) as well as the middle-grade book *Light As a Parrot Feather* (2023), all published by Alfabeta.

## A Room for Lisen

A warm story that revolves around life's little moments and a first great love. Naima lives with her mother in a village with just a few families. At the start of the summer holiday, Lisen and her family move into the house next door. Lisen is the same age as Naima and upset about the move. To make up for it, she has been promised that she can be first to choose a room in the new house – to her father's chagrin. To make sure Lisen chooses right, she and Naima test-sleep in every room, even the bathroom and the kitchen. A tender, funny, down-to-earth story where little moments mean a lot. Whispers in sleeping bags, braiding hair, a spontaneous hug, a warm hand in yours. And a quiet question in Naima's mind: she's never been in love before, but maybe she is now. In love with Lisen.

*Marcus Barbosa Ferreira*



Friendship

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**Elin Johansson** (b. 1978) made her debut with *Veckan före barnbidraget* (2016, Rabén & Sjögren, ill. Ellen Ekman).  
**Ellen Svedjeland** (b. 1979) works as a teacher. In 2023, Ellen and Elin rejoined to write the stand alone follow up *A Friend for Aunt Irene* (2023, Rabén & Sjögren, ill. Emma Adbåge).

160 pp. 2021, Rabén & Sjögren  
 B/w ill: Emma Adbåge  
 Rights: Rabén & Sjögren Agency  
 All rights available



Illustration from *A Real Witch* by Ellen Greider

## A Stable on One's Own

This is not a horse story. It's a cracking good hobby-horse story! Friends Isra and Sara love to ride hobbyhorses, and the best spot is a little clearing behind their school. Isra rides Black Beauty, a spirited thoroughbred who sails over the jumps. Sara rides Aladdin, probably the fastest hobbyhorse in the world. When Isra's mother needs the closet for a little brother's clothes, the search for a new stable begins. The basement is scary; the woods are wet. The library has a box room, but they'd have to let other people borrow the horses. *A Stable of One's Own* is an engaging, realistic story about uniting around a shared interest. The social environment also plays a role: Isra has to babysit her siblings, and we see that it's hard to ride hobbyhorse in a crowded apartment.

Isra and Sara's passion for their hobby is beautifully captured in Hanna Granlund's expressive illustrations.

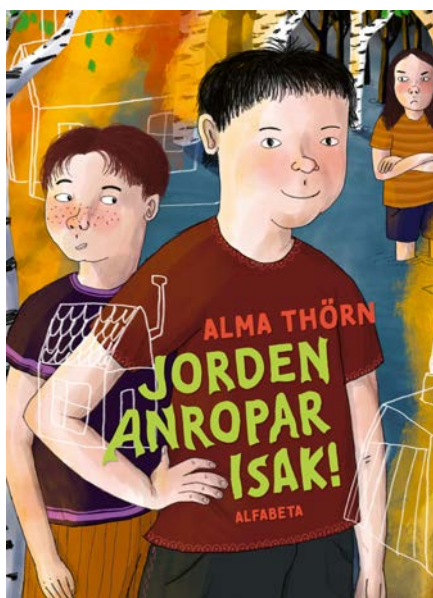
*Mattias Käck*

Hobbyhorses



**Angelica Öhrn** (b. 1976) writes mostly for children and young adults. Her first book, *Anton and Teitur* (2017, Kikkuli Förlag), was nominated for the Swedish Writer's Union Slingshot Prize (Slangbellan), awarded for the year's best children's and YA debut.

112 pp. 2024, Bokförlaget Opal  
Colour ill: Hanna Granlund  
Rights: Opal Agency  
Rights sold: Danish, Dutch



## Earth Calling Isak

Isak has tons of extra energy and ideas. That's just the way he is. The grown-ups say he should slow down and think before he acts. But how would that help if things just go wrong despite your best intentions? He never means to lock Annika up, flood the hallway, or almost burn down the school. But in the end, it was too much. Even for his best friend, Milo. Suddenly Isak is on his own - just against the world. Then one day he finds an orphaned baby crow, as alone as he is. This heartwarming, standalone sequel to *Wednesdays at The Pool* (2023, Alfabeta) is a funny and sensitive portrayal of the thoughts, feelings, and language of a "bad" child.

*Marcus Barbosa Ferreira*

136 pp. 2025, Alfabeta  
Colour ill: Alma Thörn  
Rights Alfabeta  
Rights sold: Danish

**Alma Thörn** (b. 1992) debuted as an author with the graphic novel *Always Goodbye* (2020, Ordfront), which was nominated for the August Prize and won the Norrland Literature Prize.



## Jenka and Me

A beautiful story about death, life, and everything in between. Uno's step-grandfather, Roffe, is going to die. Uno obediently comes along to the hospital to say goodbye. There, he meets Jenka, who is all he wants in a friend. With Jenka, everything is easy, fun, uncomplicated. From that day on, Uno always wants to come along to the hospital. Then one day, Jenka isn't there. How will Uno find her now? And why does Dad seem to think she isn't real, but just an imaginary friend? A charming, funny, deeply moving story, beautifully told from a child's viewpoint. With its clever wit, direct address, and carefully considered illustrations, this is destined to be a read-out-loud classic.

*Marcus Barbosa Ferreira*

144 pp. 2025, Alfabet  
 Colour ill: Elin Lindell  
 Rights: Alfabet  
 Rights sold: Danish, German, Italian

**Elin Lindell** (b. 1981) is a writer and illustrator. Her fiction debut was *The Worst Summer Ever* (2011, Alfabet). Her graphic novel *The World's Worst Sister* (2023, Alfabet) was nominated for multiple awards.

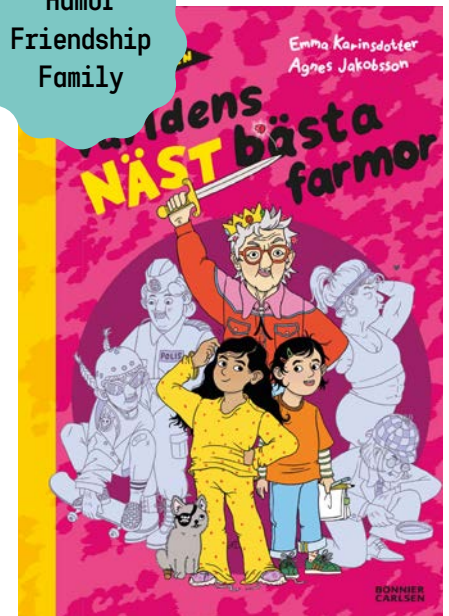
## The World's Second Best Granny

Lisbet's grandmother is the Samba King. She eats candy for breakfast, tells tall tales, hates being called Grandma, and cheats to make sure she always wins. She absolutely does not want Lisbet to start first grade, because then it will never be summer again – only summer vacation. And vacation is always over too soon! But Lisbet is excited about starting school and seeing Hanin, who has pistachio buns every Thursday. Lisbet and the Samba King is a picture book series that upturns norms, a playfully absurd comedy story where both text and rollicking illustrations sparkle with joie de vivre. In the fifth installment, *Världens näst bästa farmor*, Hanin wants a grandma like the Samba King. But she's taken, so he'll have to find someone else – and not all families have to look the same.

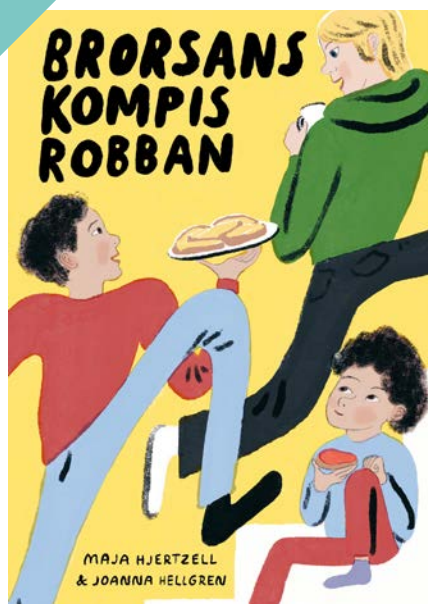
*Peter Kostenniemi*

**Emma Karinsdotter** (b. 1985) debuted as a children's author with *Lisbet and the Samba King* (2017, Bonnier Carlsen, ill. Hanna Gustavsson). Her fantasy novel *Tusen stjärners ö* (2019, Bonnier Carlsen) was nominated for Swedish Radio's Children's Book Award.

Humor  
 Friendship  
 Family



32 pp. 2026, Bonnier Carlsen  
 Colour ill: Agnes Jakobsson  
 Rights: Salomonsson Agency  
 All rights available



## My Brother's Friend Rob

Eight-year-old Jim thinks a lot about friendship. He tries to understand by watching his older brother and his brother's new friend Rob. His brother and Rob wrestle like animals, swear and call other bad names. But they also laugh a lot, and they seem to think exactly alike. "It's how they show they like each other," says Dad. To Jim, it sounds loopy. Jim has a friend, too. His name is Torgny and he always wants to be in charge. Jim doesn't like that. But how can he assert himself without losing his friend? Meanwhile, a worry lurks beneath the surface. One day Rob's big shoes aren't in the hall. Does that mean friendships can end? Will there come a day when Jim and Torgny aren't friends, either? This is a book where text and illustrations meet as true friends. Little brother Jim's view of the world is so funny, so tender, so astute. Pure chapter book gold.

*Marcus Barbosa Ferreira*

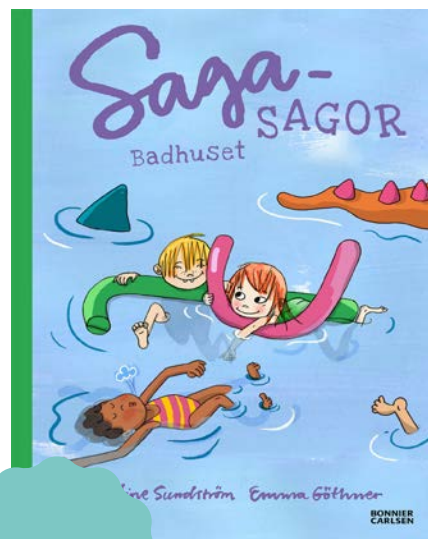
72 pp. 2024, Lilla Piratförlaget  
 Colour ill: Joanna Hellgren  
 Rights: Lilla Piratförlaget  
 Rights sold: Chinese (simplified),  
 Danish, Italian

**Maja Hertzell** (b. 1971) is a children's librarian who made her debut as an author in 2001 with the children's book *Ett lingon i en hiss* (2019, Rabén & Sjögren). She has since published five more books for children and young readers.

## Saga Stories

Saga's parents wanted her so much. When she was born, it was almost like a fairy tale come true. Now Saga is five and leads a very eventful life. Like the time she and her friend Samir jump like crazy on the trampoline – crazy enough to wind up in the hospital. Or the time Saga's dad forgets to bring her bathing suit to swimming lessons. Saga really wants a dog, but how can she have one when Mom is allergic? The Saga Stories are episodes in the life of a five-year-old, told with enormous charm. A perfect read-out-loud book, with energetic, colorful illustrations by Emma Göthner.

*Peter Kostenniemi*



Friendship

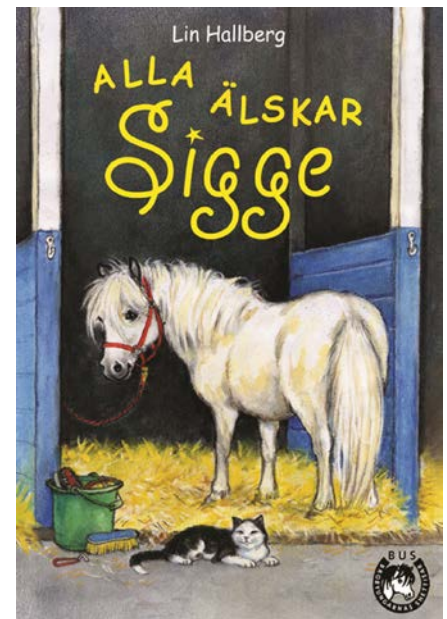
**Josefin Sundström** (b. 1976) worked for many years as a classical ballet dancer and dance teacher before becoming a television host. She now writes full-time and has published more than 24 books in her popular series about Saga.

128 pp. 2016, Bonnier Carlsen  
 Colour ill: Emma Göthner  
 Rights: Bonnier Rights  
 Rights sold: Danish, Finnish, Polish

# Sigge

Elina is starting riding school. She's going to be a real pony girl. Right away, she falls in love with a Shetland pony named Sigge. According to Ingela, the head instructor, there's something special about him. Elina feels she and Sigge have a special connection. She dreams of galloping him, flying along on his back. But before you can start riding, there's so much to learn. Then one day, Sigge gets sick. Really sick. What will happen to him? And to Elina's dream of being a real pony girl? Sigge, the first installment in an award-winning, easy-reading, richly illustrated series, is a book about friendship and horses, but also jealousy and competition. Because Elina isn't the only one who loves Sigge.

*Peter Kostenniemi*



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**Lin Hallberg** (b. 1956) has written over 60 books for children and young readers. *Sigge*, the first book in the Sigge series, was first published in 2014. The latest installment, *Stalkompisarna: Våryra i stallet*, appeared in 2025.

**144 pp. 2007, Bonnier Carlsen**  
**B/w ill: Margareta Nordqvist**  
**Rights: Bonnier Rights**  
**Rights sold: Danish, Finnish, German, Hungarian, Polish, Russian**

Baroque  
fantasy



**144 pp. 2019, Rabén & Sjögren**  
**Colour ill: Emil Maxén**  
**Rights: Grand Agency**  
**Rights sold: Danish, Faroese, Italian, Macedonian, Swiss German (radio)**

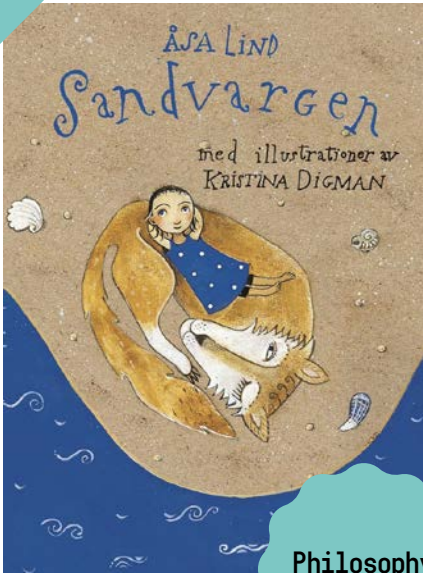
# The Big Banquet

A lavishly illustrated, classic fairy tale in the tradition of Hans Christian Andersen. Amund works in the duke's kitchen, cleaning up the scraps after grand feasts and feeding them to the pigs. There are plenty of scraps, for the duke's reveling knows no bounds. One after another, the platters go in and come back out again barely touched. But far from changing his ways, the duke is now planning a feast to last three days and put all others to shame. Meanwhile, his twin brother is laying other plans. The twins have been feuding their whole lives, and now the brother sees his chance to subject the duke to the grandest humiliation. Ottilia, the duke's daughter, teams up with Amund to bring the feud to an end, once and for all. A tale that will both amuse and alarm readers of all ages, right up to the colossal conclusion.

*Marcus Barbosa Ferreira*

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**Sara Bergmark Elfgren** (b. 1980) writes for adults, young adults, and children. Her works range from novels and picture books to graphic novels. She has also written for television, film, the stage, podcasts/radio, and video games.



Philosophy

## The Sandwolf

When Zackarina gets tired of Mom and Dad working all the time, or nagging at her to take her shoes off when she comes inside, she goes down to the beach where the Sandwolf is. He is a very rare creature and a little cocky. But he's nice, and he seems understanding. He understands that bruises are medals you get when you do dangerous things. He understands that it isn't just Zackarina who needs him; he needs her, too. Åsa Lind's award-winning book is a finely wrought and playfully philosophical story about all the mysteries of life, both large and small, that a little human might ponder.

*Peter Kostenniemi*

119 pp. 2002, Rabén & Sjögren  
 B/w ill: Kristina Digman  
 Rights: Rabén & Sjögren Agency  
 Rights sold to: 26 countries

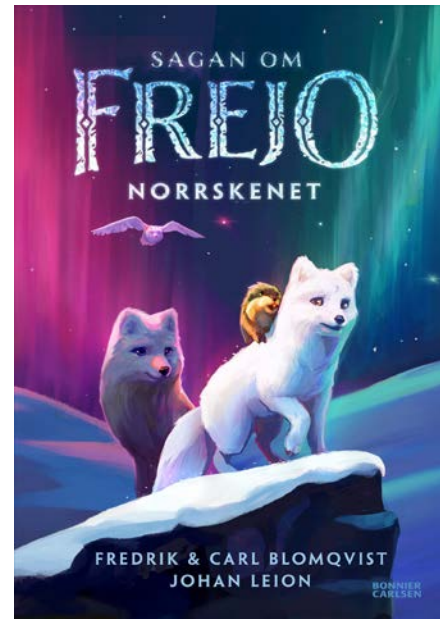
**Åsa Lind** (b. 1958) has published picture books as well both fiction and nonfiction books for children. Her Sandwolf books have received multiple awards, and her works have received stage adaptations both in Sweden and internationally. She sits on the Astrid Lindgren Memorial Award jury.

**"A finely wrought  
 and playfully philosophical  
 story about all the mysteries of  
 life, both large and small,  
 that a little human  
 might ponder."**

# The Tale of Frejo: The Northern Lights

Frejo is an Arctic fox, member of a race that protects the freedom and harmony of the northern realm. But compared to his siblings Jåkk and Fidja, Frejo doesn't feel brave. They like fighting and wrestling. Frejo would rather watch the Northern Lights with his friend Ruut. The harmony of the realm is threatened when Frejo's father is called to speak with the red foxes at Moon Falls. Danger is at hand, and Frejo himself has seen streaks of red in the aurora, harbingers of war and blood. Is Frejo's father walking into a trap? Can Frejo get there in time to save him? This first installment in the Tale of Frejo series is a richly imagined story of good against evil where might is not always right. Sometimes, cleverness, unity, and friendship are infinitely more important.

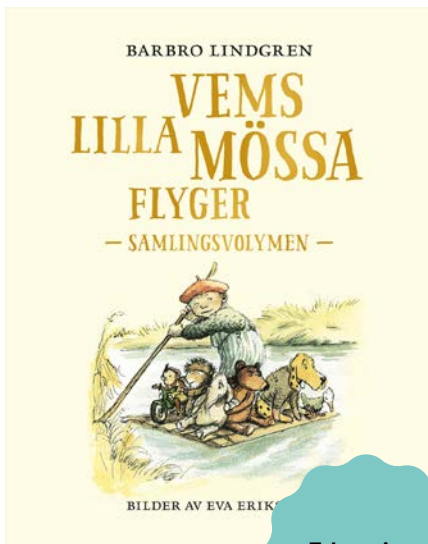
*Peter Kostenniemi*



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**Carl Blomqvist** (b. 2014) first became known for his book tips on social media and television. He writes with his father Fredrik Blomqvist (b. 1986), a textbook developer by day. Four books are planned to be published in the Frejo series.

**96 pp. 2025, Bonnier Carlsen**  
**Colour ill: Johan Leion**  
**Rights: Salomonsson Agency**  
**Rights sold: Danish, Norwegian, German**



Identity

**168 pp. 1987, Rabén & Sjögren**  
**B/w ill: Eva Eriksson**  
**Rights: Rabén & Sjögren Agency**  
**Rights sold: Chinese (simplified), Czech, Danish, Japanese, Romanian, Russian**

## Who's Little Cap is Flying

On the other side of the lilac hedge lies the land of Barnhan, inhabited by broken, cast-off toys that have come to life. The toys like to talk about existence: its possibilities, odysseys, dead ends. Pen-and-ink drawings by Eva Eriksson are tender and radiant. It may require a certain kind of reader to fully appreciate the boundless levity, sudden comic turns, and glittering melancholy of this book. The absurd dialogue flies thick and fast, full of verve and vigor. Lines that might at first sound mundane soon take flight and soar off toward infinity. It seems that Barbro Lindgren wants to penetrate to life's center, and her path goes through this seemingly peripheral landscape. More than once, Lindgren has called *Whose Little Cap is Flying* one of her best books.

Mattias Käck

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**Barbro Lindgren** (b. 1937) is a Swedish author and playwright who has written mostly for children and young adults. Since making her debut as an author in the 1960s, she has gone on to write numerous books, including *Loranga*, *Masarin och Dartanjang* as well as the series of picture books about Max, also illustrated by Eva Eriksson. She is the winner of multiple awards.



256 pp. 2024, Lilla Piratförlaget  
 Rights: Koj Agency  
 Rights sold: Danish, German

## An Immortal Friendship

Jojo is an android who is owned by a company and rented out to perform different assignments. All performances are scored, and if you score too low, you will be deactivated. Jojo does well until she is rented out to be a companion to a girl named Cordelia. The pair strike up a true friendship, which is strictly forbidden. Jojo fears being deactivated, but she won't be parted from Cordelia. Faced with the threat of separation, they fight all the harder to free Jojo and protect their friendship at any price. Cecilia Lidbeck's novel portrays a world where the line between technology and humanity is blurry and a cynical system can be challenged by true love. A powerful - and unsettlingly topical - portrait of friendship and resistance.

*Peter Kostenniemi*

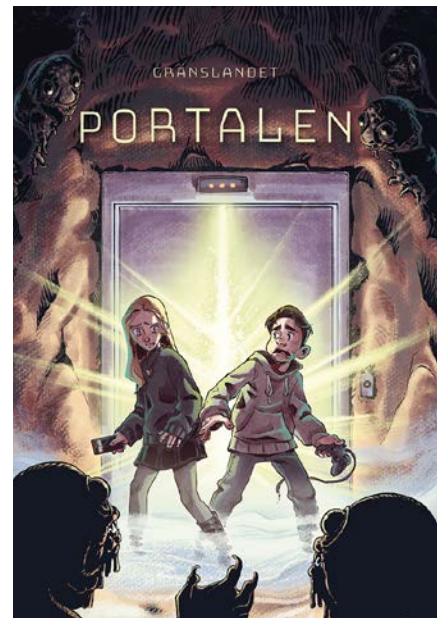
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**Cecilia Lidbeck** (b. 1962) previously worked as a journalist. In 1995, she won a picture book competition and made her debut as an author. She has since written a number of books for children and young people, including easy-reading mini-mysteries, thrillers, and children's novels. Winner of the Children's Radio Book Prize (Barnradios bokpris) 2025.

## Border Land Series

Noah stays up half the night playing video games. Especially one game, *The Secret of the Moonbeams*. Luna, who just moved into their building, has played it, too. But a neighbor warns Noah about the game and about the elevator in their apartment building—it might be a gateway to another world. One day, the elevator starts behaving very strangely. It goes down, down, down. When the door opens, Noah and Luna are standing in a dark mine shaft, uncannily like the one in the game. The game world also has terrifying, hostile, fishlike creatures—but they can't exist in the real world. Can they? *Portalen* is the first, standalone installment in the Border Land Series. In this suspenseful, intense, and frightening fantasy, Noah and Luna must save not just themselves but also the world from destruction.

*Peter Kostenniemi*




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**Torsten Bengtsson** (b. 1956) debuted as an author with the nonfiction book *Bland hajar och äventyr* (2002, Hegas förlag). His SPLEJ series is written for middle-grade readers, with the most recent installment, *Mysteriet med den flygande skuggan* (2026, Hegas) being the twenty-third standalone volume in the series. He has also written several other series and nonfiction books.

160 pp. 2023, Bokförlaget Opal  
 B/w ill: Filippo Vanzo  
 Rights: Opal Agency  
 Rights sold: Danish



Illustration from *Castaway Fox* by Frida Nilsson. Illustrator Maria Nilsson Thore.



Adventure

## Castaway Fox

The little fox Ofelia spends her time with other animals in the shabby old cement works down in the harbor. Her mother supports the family by collecting recyclable cans and bottles. Her father is a bohemian slacker, an ex-pirate who lives on a barge. One stormy June evening, Ofelia is swept out to sea. In parallel, we follow the stories of all those who pitch in to find her. Frida Nilsson's narrative voice is empathetic, safe, and linguistically clever. Sensitive pencil illustrations by Maria Nilsson Thore portray the grandeur of nature as well as the down-and-out, dilapidated docks. A fable full of love and humanist values, lit by hope and redemption but also featuring keen environmental and anti-consumerist critique. *Castaway Fox* is the first volume in a planned series. Also perfect read aloud book for 6-9 year olds.

Mattias Käck

200 pp. 2025, Natur & Kultur  
 B/w ill: Maria Nilsson Thore  
 Rights: Koja Agency  
 Rights sold: Chinese (simplified),  
 Czech, German, Italian, Russian

**Frida Nilsson** (b. 1979) debuted as an author in 2004. Her subsequent books include the series about *Hedvig*, *Ishavspirater* and *Apstjärnan* (Natur & Kultur), which has been adapted for film. Her books have been translated into more than 20 languages, and she has been nominated for the August Prize and the Nordic Council Prize.

## Glassblower's Island

Vilhelm has always known that one day he will become an apprentice to the island's most skilled glassblower - his mother. On the island there is an unbreakable rule: anyone who becomes a glassblower may never leave. But only days before Vilhelm is due to begin his apprenticeship, his mother vanishes without a trace. All she leaves behind for Vilhelm and his sister Frieda is a single object - an unbreakable heart of glass. Has their mother committed the greatest of all taboos and used the silk sand? The siblings do not know what to believe. Only one thing is certain: they must find her.

Even if it means leaving the island and never being allowed to return. This is a gripping tale of magical realism, where the supernatural feels entirely natural. An adventure about obsession and the bond between siblings, unafraid to confront the difficult and the inexplicable.

Marcus Barbosa Ferreira



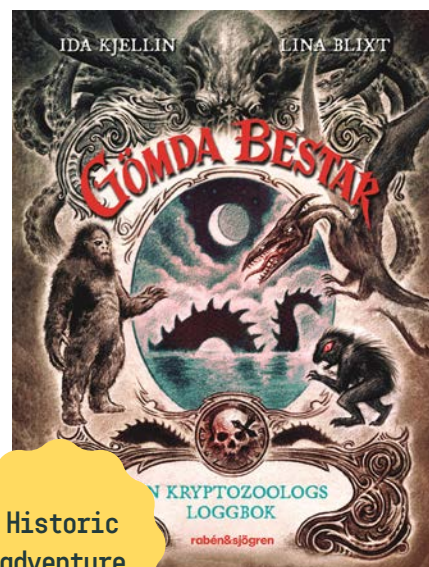
**Elin Nilsson** (b. 1986) made her debut in 2011 and has since published two young adult novels and two short story collections for young readers, including the August Prize-nominated *Anrop från inre rymden*.

214 pp. 2024, Alfabet  
 Rights: Alfabet  
 Rights sold: Danish

# Hidden Beasts

Elias and his mother Miranda know that the world is full of cryptids—an animal no one has ever seen. No one believes them, so they decide to prove it. Together they set out on a journey that takes them around the globe as Elias logs evidence in his notebook. On their travels, they meet mythical creatures. But danger looms. A mysterious organization wants to steal the notebook. Elias wants to prove to the world that cryptids exist, but he also worries about what will happen to them if he succeeds. What if they become hunted, or worse, go extinct? A suspenseful, fast-paced adventure in the spirit of Indiana Jones. Set in the 1910s, this book centers timeless questions about the choices we make and how, at times, we must stand up for our beliefs and defend them even against the people we love the most.

*Peter Kostenniemi*



Historic  
adventure

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**Ida Kjellin** (b. 1976) is an author and a screenwriter for film, radio and television. She has written several seasons of SVT's Advent Calendar as well as the television show *The World's Worst Diseases*, which was nominated for a Kids Emmy for best children's show.

260 pp. 2025, Rabén & Sjögren  
B/w ill: Lina Blixt  
Rights: Grand Agency  
Rights sold: Danish



# Mio My Son

An abandoned boy sits alone on a park bench. His foster parents want nothing to do with him. But on the Island of Green Meadows in the Land of Faraway, his father is waiting. Waiting for his son, Mio. Life there is beautiful. The Rose Garden is in bloom. Miramis the horse is there too, and Mio's best friend, Jum-Jum. But in the Land that Lies Beyond, the cruel knight Sir Kato reigns with a heart of stone and a claw of iron. Mio is afraid of Sir Kato, but inside himself he begins to see that he may be the only one who can challenge Kato and free all the children he has stolen. *Mio, My Son* is a timeless story of courage and fear, friendship and isolation, evil that destroys and goodness that redeems.

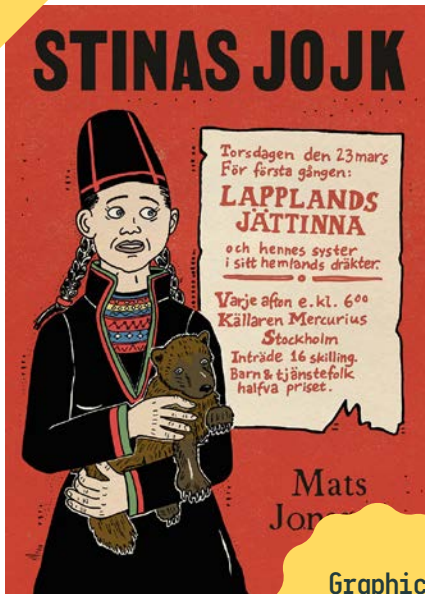
*Peter Kostenniemi*

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150 pp. 1954, Rabén & Sjögren  
Colour ill: Johan Egerkrans  
Rights: The Astrid Lindgren Company  
Rights sold to: 41 countries

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**Astrid Lindgren** (1907–2002) wrote stories that revolved around themes of courage, freedom, and children's rights. Her books have been read by generations of children and adults and translated into more than 100 languages. They have been adapted for film and the stage around the world.



Graphic  
novel

368 pp. 2024, Alfabetabeta  
B/w ill: Mats Jonsson  
Rights: Alfabetabeta  
All rights available

## Stina's Jojk

A masterly graphic novel in equal parts about Sweden of the present and of the past and a narrative about growing up, sisterhood, colonialism, class society and racism. The book tells the true story of Kristina Katarina Larsdotter, called Stina. Growing up with her sister Sara in Malå, one thing made Stina different: a disorder that meant she never stopped growing. In the middle of the nineteenth century, she was exhibited across Europe like a museum curiosity, robbed of both her bodily integrity and her humanity. Vulnerable as she was, Stina also possessed great inner strength and remained rooted in her Sami identity. In this impactful and necessary story, we see how history casts its shadow all the way into the present.

*Marcus Barbosa Ferreira*

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**Mats Jonsson** (b. 1973) is the author of several autobiographical graphic novels. *Stina's Jojk* (2024) has received multiple awards. Also in 2024, Jonsson received the Swedish Publicist's Association's Guldpennan award.

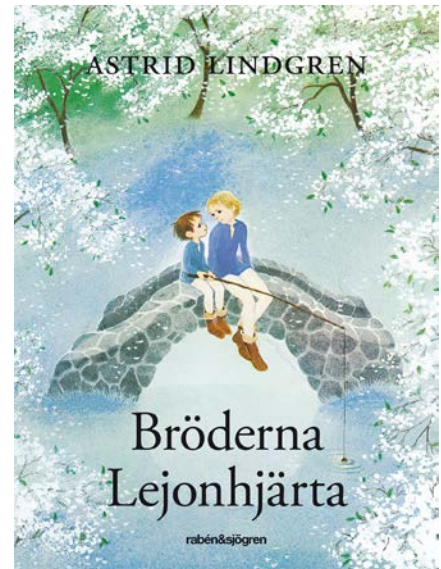
## The Brothers Lionheart

"Now I'll tell you about my brother." This simple, famous line opens one of Astrid Lindgren's most powerful and most important books, which has been adapted for film, censored, banned, and translated into many languages. Karl Lion lies in his sickbed at home, lost in fever dreams. He is dying of tuberculosis. He asks his big brother Jonathan, "How can anything be this awful? How can anything be so awful, how can some people have to die before they even turn ten?" Jonathan consoles him. When people die, he says, they go to the land of Nangijala, beyond the stars, where all stories come from. He and Karl will meet again among the flowers in Cherry Vale. But there are shadows in paradise. The boys will need all their courage to fight Tengil, his soldiers, and the fire-breathing dragon Katla. This milestone book by Astrid Lindgren is a healing, deeply consoling bit of magic that helps us accept the inconceivably difficult rules of life.

*Mattias Käck*

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**Astrid Lindgren** (1907–2002) wrote stories that revolved around themes of courage, freedom, and children's rights. Her books have been read by generations of children and adults and translated into more than 100 languages. They have been adapted for film and the stage around the world.



250 pp. 1973, Rabén & Sjögren  
B/w ill: Ilon Wikland  
Rights: The Astrid Lindgren Company  
Rights sold to: 50 countries

# The Cube

John lives with his parents on a lonely farm in the woods. For a long time, he has sensed that his family is different. They have some kind of secret. When the government delivers a large yellow cube to the farm and Majo steps out of it, John's world falls apart. Meanwhile, society around them is changing. Neighbors follow orders without asking questions. Voices go silent. More and more people are working for the state. What is happening to John's family and his beloved woods? How can he defend them both? An intense story about secrets, friendship, family, autocracy, and human rights. With powerful descriptions of the natural world. A page-turner that will be hard to put down.

*Marcus Barbosa Ferreira*

Dystopian



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**Nils Lundkvist** (b. 1982) is the author of the The History of the Outer Wilderness series. The first volume, *Kuben* (2023, Bonnier Carlsen), is a multiple award nominee and winner. The second volume, *The Bay*, appeared in 2025.

**368 pp. 2023, Bonnier Carlsen**  
**Rights: Salomonsson Agency**  
**All rights available**



# The Game

Elias' brother is in the hospital, and his parents are there most of the time, too. But at the moment, that doesn't matter. Elias is engrossed in his new video game. It is scary as hell, crazy exciting, and he plays online with a bunch of really cool gamers. But the more Elias plays, the more parallels he sees between the game and reality. Then he learns that the farm where the game is set is located just a mile away. That's seriously creepy. What is this game he's playing? And why does it seem to know things about him? The story skilfully plays with the line between game and reality. Sharp-edged illustrations reinforce a sense of dread, even as the narrative weaves in strands of family, friendship and everyday life. A book that wants you to be afraid - very afraid.

*Marcus Barbosa Ferreira*

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**160 pp. 2025, Lilla Piratförlaget**  
**Colour ill: Kim W. Andersson**  
**Rights: Lilla Piratförlaget**  
**Rights sold: Danish, Icelandic, Norwegian**

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**Lisa Bjärbo** (b. 1980) received the Astrid Lindgren Prize in 2018 in recognition of her body of work as a whole. She has written for both children and young adults. *The Game* is the first of five titles in the series The Epidemic.



Historical fiction

183 pp. 2021, Natur & Kultur  
 Rights: Koja Agency  
 Rights sold to: 15 countries

## The Night Raven

Mika lives in an orphanage in the Stockholm of the 1800s. Some days, she works at a pub. One day at work, she overhears some policemen discussing a case of murder. They say the killer is the notorious Night Raven. But wasn't he executed a year ago? Constable Valdemar Hoff, impressed by Mika's powers of observation and her eye for detail, decides to let her help him hunt down the killer. But the Night Raven isn't the only shadowy figure in the Stockholm night. The murder proves to be just the first in a series of dark and frightening secrets. The Night Raven is the multi-award-winning first installment in the Månvind & Hoff series, a suspenseful detective series that follows Mika on her quest for the truth.

Peter Kostenniemi

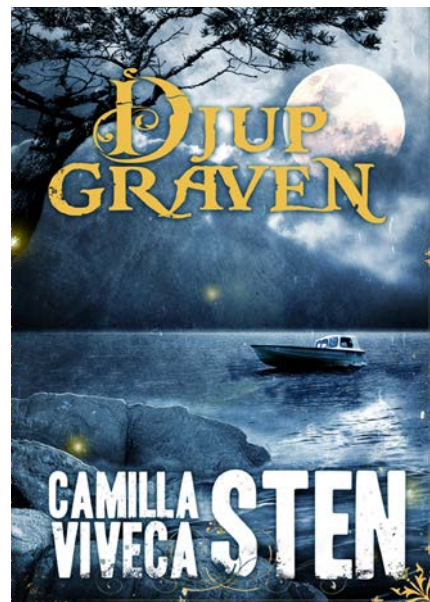
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**John Rundberg** (b. 1973) is the author of the Månvind & Hoff series about children in the lower echelons of nineteenth-century Stockholm society, among other books. In 2023, he received the Astrid Lindgren Prize for distinguished authorship in children's and young person's literature. He sits on the Astrid Lindgren Memorial Award jury.

## The Secrets Below

Twelve-year-old Tuva lives on an island in the Stockholm archipelago. There, the sea is never silent. Tuva is lonely, an outsider. No one sits beside her on the school boat. But this fall, something is different. When a classmate disappears during orientation, it proves only the start of something much more terrifying. Nothing in Tuva's life will ever be the same again. What is really hiding out there in the woods? And above all, what is hiding in the water? An eerie fantasy drawing on Norse folklore and ancient superstitions about the sea. Full of horror and foreboding and dense with real-world detail, this book gets under your skin and won't loosen its grip until the very last page.

Marcus Barbosa Ferreira




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**Camilla Sten** (b. 1992) has also written the trilogy *Järvhöga Academy* (2022, Rabén & Sjögren).  
**Viveca Sten** (b. 1959) is a crime writer whose books have sold over eleven million copies. They have been published in 50 countries and have also been adapted for television.

329 pp. 2016, Bonnier Carlsen  
 Rights: Nordin Agency  
 Rights sold: Czech, English, Finnish, French, German, Icelandic, Norwegian

# The White Death

The year is 1914, and Sven is an orphan boy in Buenos Aires. One day, he stows away on a ship, hoping to make it to Sweden, where he has relatives. But the ship's mission is an expedition, an attempt to cross the South Pole with dog teams. Mia Öström's historical adventure novel draws on the real story of Ernest Shackleton's Antarctic expedition. In her nuanced portraits of Sven and his fellow travelers, we glimpse their budding solidarity. The writing is spare, precise, sensorial. Snowy expanses evoke an atmosphere both beautiful and crisis laden. A book about what it means to be human, driven by dreams and desires. And how, regardless of background, we are all insignificant in the face of the ungovernable power of the weather.

*Mattias Käck*

New series



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**Mia Öström** (b. 1966) writes about themes of identity, grief and mental illness. She debuted as an author in 2010 and has since then written short stories and is a co-author with Anna Ehn of the Sally series of children's books (Opal, ill. Jenny Karlsson).

240 pp. 2025, Lilla Piratförlaget  
Rights: Lilla Piratförlaget  
All rights available

**"The writing is spare,  
precise, sensorial.  
Snowy expanses  
evoke an atmosphere  
both beautiful  
and crisis laden."**



Trans  
gender

160 pp. 2016, Rabén & Sjögren  
Rights: Grand Agency  
Rights sold: Danish, Dutch, English (US),  
German, Italian, Norwegians

## Top Bro!

At the start of the summer holiday, Måns goes with his mother to Malmö, where she has some work lined up. There he meets Mikkell, a boy to watch out for, but also a skateboarder just like Måns. A skate battle ends with them becoming blood brothers, and Måns thinks this just might be the best summer of his life. That is, until the day Mikkell finds out Måns' secret, calls him a liar, and walks out. Why does everything have to be so hard and complicated? An empathetic, important story that disarms with humor and never preaches; a story about slow, not always obvious processes. A book that deserves to find its way to many parents, teachers, and children.

*Marcus Barbosa Ferreira*

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**Jenny Jägerfeld** (b. 1974) is a psychologist and an author. She published her first book, *Hål i huvudet* (Lilla Piratförlaget) in 2006 and received the August Prize for best children's book of the year for *Här ligger jag och blöder* (2010, Lilla Piratförlaget). She has continued to publish for children, young adults and adults and has received numerous awards, both in Sweden and internationally.

**"An empathetic,  
important story  
that disarms with humor  
and never preaches;  
a story about slow,  
not always obvious  
processes."**

# The Dor Beetle Flies at Dusk

Jonas, Annika, and David have promised to water the flowers at Selanderska House. In a box inside the house, they find old love letters from the mid-1700s, written by someone named Andreas to someone named Emilie. The letters mention a 3,000-year-old Egyptian statue in Ringaryd, the railroad town where they live. Before long, strange things start to happen. A lady wants to play chess on the telephone, and whispers can be heard on Jonas' recordings. The past nudges the present as if it were yesterday. Apparent coincidences turn out to be connected, significant. What really determines how our lives turn out? In crystal-clear prose, Maria Gripe investigates the borders between conscious will, coincidence, and fate until existence itself feels enigmatic, vertiginous. *The Dor Beetle Flies at Dusk* was originally broadcast as a radio play in 1976. In 2025 it received a critically acclaimed adaptation for television by the public broadcaster, SVT.

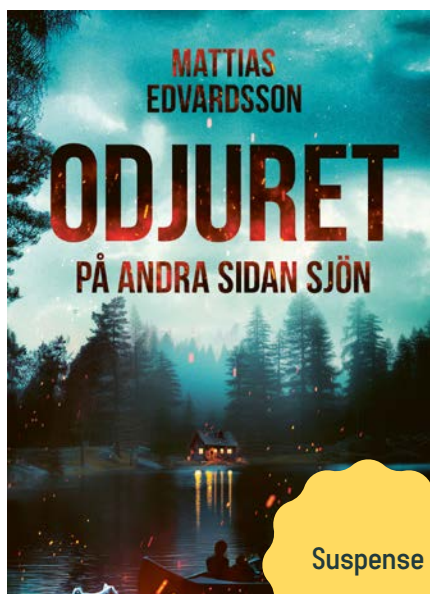
*Mattias Käck*

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**Maria Gripe** (1923–2007) debuted as an author in 1954 and went on to write a total of 38 books. Her work has been translated into 29 languages, and many have been adapted for film and television. Gripe was the winner of numerous literary awards, including the Hans Christian Andersen Medal, the Astrid Lindgren Prize, and an Honor Book award from the New York Herald Tribune.



**380 pp. 1978, Bonnier Carlsen**  
**Rights: Bonnier Rights**  
**Rights sold: 12 countries**



**180 pp. 2025, Bokförlaget Opal**  
**Rights: Opal Agency**  
**Rights sold: Danish**

# The Beast Across the Lake

It's shaping up to be a boring, predictable summer. Wille would rather not go with his mom and her boyfriend to the rental cottage by the lake in the woods. Then, at the cottage, he meets a pair of twins his own age. Viola seems nice, but Romeo seems the complete opposite. The locals here have always talked about the house across the lake. It's the home of the Beast, a shadowy figure who murdered his entire family but somehow walks free. Spying from their boat, the trio make a macabre discovery: the Beast has no face. Imaginations run wild; curiosity mingles with fear. Degree by degree, Mattias Edvardsson ratchets the tension to the max. When the suspense ebbs away, this novel leaves us with something else important. An attempt to wrestle with prejudice; a humanist vision of not judging others based on rumors or first impressions.

*Mattias Käck*

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**Mattias Edvardsson** (b. 1977) taught upper secondary school for many years before becoming a writer full-time. Since his debut in 2012 he has written 14 books for adults, young adults, and children.



## 12 Days of Summer

Twelve-year-old Robin Kowalski is off to the Visparö peninsula. He is nervous and expectant. This will be the first summer of his life that he goes to camp. The summer days fill with swimming, campfires, and haunted walks. Outside of school, Robin discovers a big, beautiful kind of freedom among people who don't know him from before. In intensely intimate, tender scenes, we see Robin fall in love with popular, likable Ludvig. Should Robin be bold and declare his feelings? Or would that put him in danger of losing his new friend? The choices are many and navigating them with a wildly pounding heart isn't easy. *12 Days of Summer* was originally written as a short story for radio and later expanded by Ehn into a full-fledged, richly told chapter book. *Hand in hand* is the standalone sequel from 2025.

*Mattias Käck*

284 pp. 2024, Lilla Piratförlaget  
Rights: Grand Agency  
All rights available

**Johan Ehn** (b. 1967) is a playwright, actor and artistic director of a theatre. His first book was *Down Under* (2017, Gilla Böcker). He has since published two middle grade books and a YA novel.

## A Faraway Island

Twelve-year-old Stephe finally has her own room. But it's in the wrong country, with the wrong family. Stephe and her little sister Nellie have left their parents in Vienna to escape persecution by the Nazis. The year is 1939, and the sisters have just arrived on an island off the western coast of Sweden. It feels like the end of the world. Stephe works hard to learn Swedish and adapt to her new environment. In return, she finds consideration and kindness but also prejudice and hate. This middle-grade book by Annika Thor is a story of vulnerability and loneliness but also light, friendship, and Stephe's never-fading hope of one day being reunited with her parents. *A Faraway Island* is the first of four books in a series about Stephe and Nellie and their life in Sweden during the Second World War.

*Peter Kostenniemi*

**Annika Thor** (b. 1950) made her debut as a fiction writer with the middle grade novel *A Faraway Island*. Since then she has published some 20 books for adults and children.



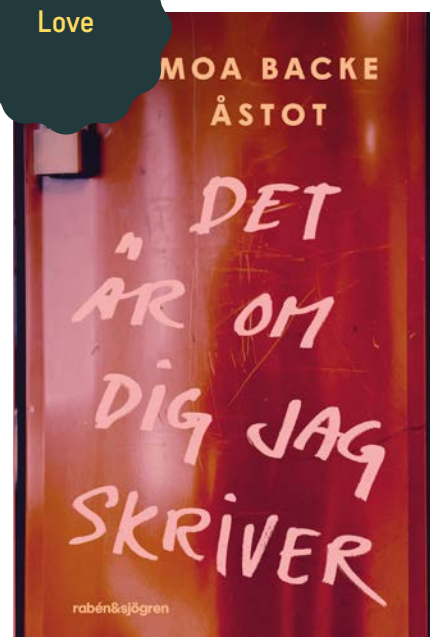
285 pp. 1996, Bonnier Carlsen  
Rights: Bonnier Rights  
Rights sold to: 18 countries

# It Is of You I Write

Love

A love story where hope is still innocent of doubt and dreams dare to be greater than fears. A story of first love that grows before you know what it will demand. In the last few months of ninth grade, time seems to hold its breath. If it's going to happen at all, it must be now. Thoughts and dreams flow like water across the page, shimmering, unpredictable. First love lives in the little things - the lingering glance, the movement that is almost a touch. In the things unsaid but carried silently in one's awareness. The weightless prose conjures two voices: two individuals, separated by school's invisible hierarchies and by firmer boundaries. This is a story about having the courage to be yourself, about daring to be seen and showing the world. The text is a frame. Inside is something bigger: the story of a first love.

*Marcus Barbosa Ferreira*



**Moa Backe Åstot** (b. 1998) made her publishing debut in 2021 with *Fire From the Sky* (2021, Rabén & Sjögren). The novel won multiple awards and was nominated for the *Garden State Teen Book Award*. The sequel, *Butterfly Heart* (2023, Rabén & Sjögren) was a 2025 finalist for the Kirkus Prize.

112 pp. 2026, Rabén & Sjögren  
Rights: Salomonsson Agency  
All rights available

Young adult



HBTQIA+  
relationships

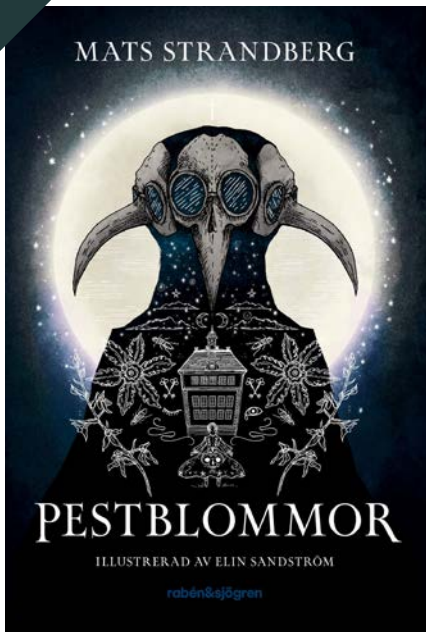
256 pp. 2025, Rabén & Sjögren  
Rights: Rabén & Sjögren Agency  
All rights available

# Lady Liberty

Nineteen-year-old Vendela Vallbom is ready to tell her best friend, Bianca, that she has feelings for her. But before she can, Bianca reveals her own new romantic relationship. Broken-hearted, Vendela lies and says she has a boyfriend in New York. A one-way ticket later, she meets Carmen, a Spanish girl who loves to party and draws her into a carefree clubbing life. The subsequent hangover brings spiritual emptiness and inner conflict. Liberty in New York is a chimera: you can try to run away from yourself, but reality always catches up with you. In this crisp and striking debut by Sophia Westin, we realize that every young person will make some costly errors. Sometimes making mistakes is the only way to learn. So what does it really mean to be Lady Liberty? New perspectives: tears, doubt, reappraisal.

*Mattias Käck*

**Sophia Westin** (b. 1991) has a background as a writer and a journalist. She grew up in Stockholm, where she still lives. *Lady Liberty* (2025, Rabén & Sjögren) is her first novel.



198 pp. 2023, Rabén & Sjögren  
 Rights: Grand Agency  
 Rights sold: Czech, Danish, French,  
 Dutch, Persian, Romanian, Russian

## Night Violets

In plague-ravaged Sweden of the 1700s, death waits around every corner. When Magdalena and Ebba's mother die of the plague, their father makes a final desperate attempt to save his daughters. He sends them to Svartdamm Castle to live with an aunt whom they have never met. The aunt turns out to be extremely pious and cold. The sisters are placed in quarantine. Isolated as they are, they soon realize not all is at it should be in the castle. They hear footsteps in the night, whispered prayers through the walls. What is really going on behind the doors of Svartdamm? And what sins do its dark halls conceal? Classic, tautly written horror at its finest.

*Marcus Barbosa Ferreira*

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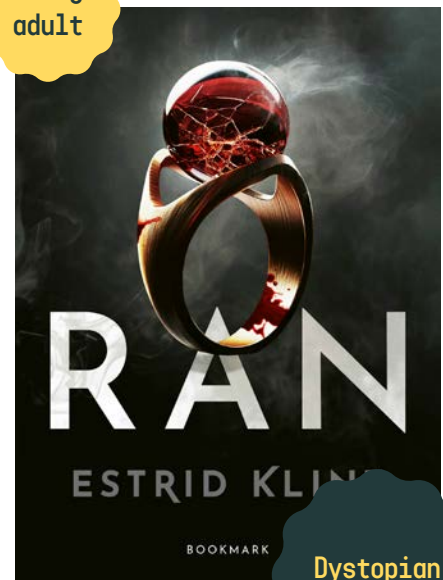
**Mats Strandberg** (b.1976) rose to fame with the publication of *Cirkeln* (co-authored with Sara Bergmark Elfgren; 2011, Rabén & Sjögren), which was also made into a film. Since then, he has written books for children, teens, and adults, frequently with a horror theme.

## Ran

In a future Sweden called Svealand, Ran lives with her mother and her brother Loge. They are members of society's lower class, but Ran is fighting to move up the hierarchy. When Loge is taken by the Department of Morality and Ran's mother is revealed to be a member of the resistance, everything changes. Determined to find her little brother, Ran goes on the run and soon finds herself drawn into something much bigger. With a boy named Atle, a thrall, she joins the fight for freedom from a powerful system. Ran is the first book in a trilogy that unfolds within a high-tech, dystopian world of human victims, macabre experiments, social hierarchies, and freedom fighters on the rise. A story of powerlessness and oppression, but also courage, loyalty, and tenacious resistance.

*Peter Kostenniemi*

Young  
adult



Dystopian

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The author behind the pseudonym **Estrid Klint** has published more than 20 titles over three decades, according to their publisher.

437 pp. 2025, Bookmark  
 Rights: Salomonsson Agency  
 All rights available

# So Damn Unperfect

Emma is so uncomfortable with her body, she wishes she were invisible. She spends her days thinking about her appearance and how others see her. Then one day she finds a note that says she is fine just the way she is. As more notes start circulating at school, it becomes clear that Emma is far from alone in her feelings.

Drawing strength from numbers, a group of high school girls starts a collective protest. Charlotte Cederlund's novel is feminist dynamite. It says the collective has the power to create change; down with bullying and hierarchies and up with self-esteem and intrinsic value. Fixation on appearance, eating disorders, and sexual assault are all addressed. The novel includes both documentary and autobiographical elements, drawing on the author's memories of her own teen years as well as stories shared by other high school girls.

*Mattias Käck*



240 pp. 2021, Bokförlaget Opal  
Rights: Opal Agency  
All rights available

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**Charlotte Cederlund** (b. 1982) debuted as an author in 2016 with *Middagsmärker* (Opal), the first installment of the Idjjarvi trilogy. She has since written some 20 books, many with fantasy themes and also including both nonfiction and YA novels.



# The Most Beautiful Idiots in the World

Marit is a smart, reasonable, analytical teenager who has grown up under the influence of her feminist mother. Marit and her girlfriends promise each other to stand together against all idiots. They have a sisterhood. But the morning after a party, Marit wakes up to a new reality. Her heart is on fire. She is in love with Frank, the bad boy who loves giving girls ugly nicknames. There's no way around it - he's an idiot. Or is Marit judging him too harshly? Anette Eggert doesn't offer easy answers. Marit's journey, veering between love and common sense, is in equal parts painful and sweet. But one thing she knows for sure. It would be easier to be a rock that couldn't think at all. Terse dialogue contrasts with inner reflection, punctuated not infrequently by sentences of astonishing insight and beauty.

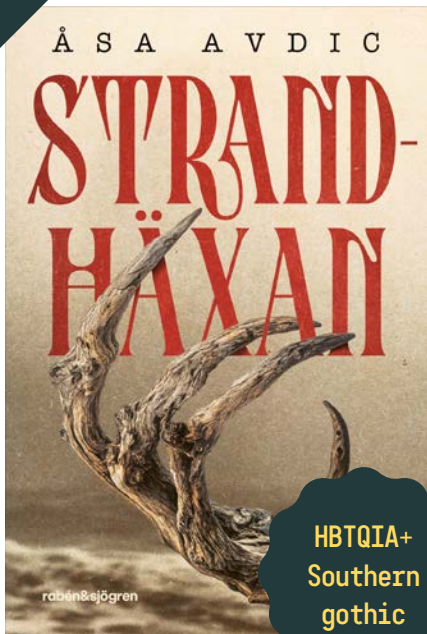
*Mattias Käck*

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203 pp. 2023, Bokförlaget Opal  
Rights: Opal Agency  
Rights sold: Slovenian

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**Anette Eggert** (b. 1975) debuted as an author with the YA novel *Kan vi inte bara låtsas som om ingenting har hänt* (2011, Opal). She has since published books for both younger and older children; stand alones and series.



HBTQIA+  
Southern  
gothic

## The Witch of Sea and Sorrow

It's been a year since the boys Ville and Kelim disappeared without a trace from the village of Kilavik. No one knows what happened to them. It is whispered that they were taken by the The Witch of Sea and Sorrow, who takes vengeance on evil men and women by stealing their sons. Nearly everyone has given up searching for them. Accepted the silence. Everyone, that is, except Ville's little sister Tora and her friend Esther. Just when they have almost given up hope, Kelim is found on the beach, gaunt, tortured, but alive. His reappearance brings everything to a head. For something evil is moving in the darkness - and it is more than just a mythical creature. A charged and poignant story where horror and magical realism meet. Under the surface, it is about grief and survival, friendship and identity, love and queerness, and evil itself.

*Marcus Barbosa Ferreira*

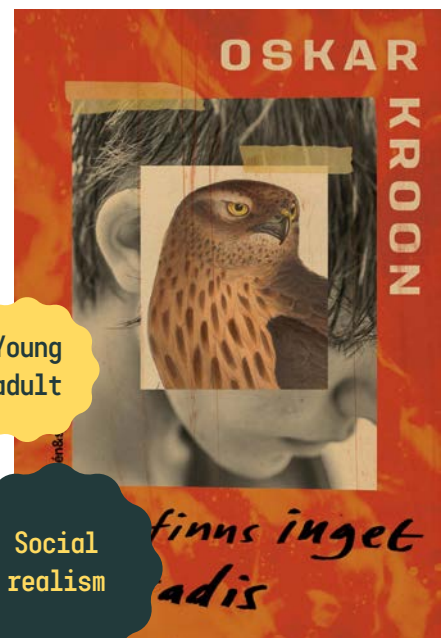
204 pp. 2025, Rabén & Sjögren  
Rights: Nordin Agency  
All rights available

**Åsa Avdic** (b. 1974) is an author and journalist with a background as a radio and television presenter. She has previously written two adult novels and one work of nonfiction. *The Witch of Sea and Sorrow* is her first book for young adults.

## There is No Paradise

Fourteen-year-old Alex is spending his summer holiday with his grandfather. Alex suffers from anxiety and is very afraid that a war will start. Grandpa is mostly surly, and the days drag by. Then one day Alex meets Nina. She is elusive and secretive, but a romantic relationship grows up between them. When Nina confides a secret in Alex, it sets in motion a chain of events that could not only threaten their relationship but also have more serious consequences. This YA novel by multi-award-winner Oskar Kroon addresses hard questions about anxiety and grief with pitch-perfect assurance. At the same time, it conveys genuine warmth and assures us that we have the power to keep going, even in the face of adversity.

*Peter Kostenniemi*



Young  
adult

Social  
realism

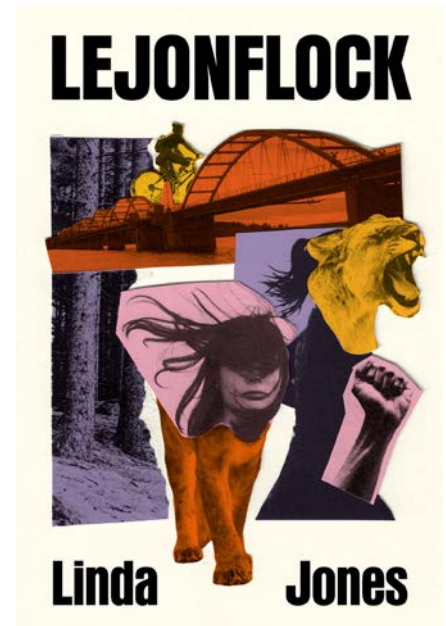
**Oskar Kroon** (b. 1980) writes both picture books, chapter books and YA fiction. Kroon is a two-time recipient of the August Prize in the children's and YA literature category: once for *Waiting for Wind* (2019, Bromberg) and once for *Windflowers and Piss Rats* (2023, Rabén & Sjögren, ill. Hanna Klinthage).

228 pp. 2025, Rabén & Sjögren  
Rights: Koja Agency  
Rights sold: Danish

# Pride of Lions

Vera, Jasse, and Minna are starting seventh grade. They are good friends, but their friendship is put to the test as they start wanting to do different things and hang out with different people. The boys at school are sexist pigs who share degrading pictures of the other girls in school. Now some of the girls have had enough. They want revenge, and they want Vera and Jasse's help. What at first seems justified soon develops into something destructive and dangerous. The violence escalates, the police are called in, and Vera and Jasse increasingly doubt what they're doing. What toll does revenge take on the revenger? And what if their victim is innocent? A naked, unsentimental portrait of teen vulnerability, betrayal, and the tendency of violence to beget violence.

*Peter Kostenniemi*



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**Linda Jones** (b. 1988) works as a producer and an author. She debuted in 2019 with the YA novel *Bete sig* (2019, Opal), which was awarded the 2020 Norrland Literature Prize in the children's and young people's literature category. *De tar allt ifrån mig* (2023, Bonnier Carlsen) was nominated for the August Prize.

**311 pp. 2025, Bonnier Carlsen**  
**Rights: Nordin Agency**  
**Rights sold: German**



# Yani

Ninth-grader Rayan likes hanging out with his friends Caspian and Amir. As the school year draws to a close, their friendship forms a strong shield against a cold society that appears to have forgotten them. But everything changes when Amir receives a deportation decision and a classmate's brother is fatally shot. Rayan and the others fight to get the immigration board to change its decision. But how can you change the government's mind about you when your very existence marks you as criminal? Nora Khalil portrays her teen characters with authenticity and unerring accuracy. A coming-of-age story about friendship, vulnerability and fear of separation, told with empathy, warmth, plenty of humor, and biting social critique.

*Peter Kostenniemi*

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**197 pp. 2022, Natur & Kultur**  
**Rights: Koja Agency**  
**Rights sold: Arabic, Somali**

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**Nora Khalil** (b. 1997) debuted as an author with *Yani*, which was made into a television series and nominated for multiple awards. The standalone sequel *Abow* was published the following year. *The First Game* (2025, Natur & Kultur) is the first installment in the Alby Stars series - a story about friendship and football.

# What genre are you?

What type of story are you?  
Discover your inner children's book genre!

**You find a hidden door behind the bookcase. Your first thought is:**

- A** Finally! You've been looking like crazy for the door to another universe.
- B** No, thank you. Nail it up, would you please. You'd rather let sleeping dogs – or more likely humans – lie.
- C** Who installed this door? And will it raise the value of my home?

**What is your biggest problem?**

- A** You sense that you're destined for greatness; you just don't know what kind.
- B** You're pretty sure something's wrong, but no one around you is listening.
- C** You care too much; your emotions are uncontrollable.

**It's the middle of the night when you're awakened by a knock on the door. Who could it be?**

- A** A talking book. Or a talking owl. Or a person who doesn't talk but sings in Elvish!
- B** Almost certainly a neighbor. Haven't you always said Ulla on the third floor is sketchy? That must be her, here to kill you.
- C** Almost certainly Ramón, from your study abroad trip in '98. You KNEW it was more than a flirtation. Finally, the two of you will be reunited like the true soul mates you are.

**A child asks you to tell them a goodnight story. What happens next?**

- A** The story takes hours to tell. The cast of characters is huge, the world-building near-infinite. You make it to part three of the septology.
- B** It gets out of hand. The kid gets too scared and refuses to sleep.
- C** You suggest that instead of reading a story, you give each other constructive criticism and do active listening exercises to strengthen your relationship.

**How do you look at the rest of your life?**

- A** With excited anticipation and a brave heart. Let the adventure continue!
- B** You must get control of the situation before it gets out of hand. You never want anyone to look at you and say, "I told you so."
- C** If the people you love are happy, so are you.

The background is a dark teal color with various decorative elements. There are several yellow and white stars of different shapes and sizes scattered throughout. A large, dark teal heart shape is visible in the upper right quadrant. A thick, light teal swirl or ribbon-like shape curves across the bottom right. The overall aesthetic is whimsical and dreamlike.

# A

## Most A: FANTASY

You can't shake the feeling that there might be more out there: other worlds, other possibilities. More than dishes, laundry, and your inbox with 308 unread messages. Deep inside, you're still waiting for the letter that will explain everything. You devour stories of heroes that leave everything behind to battle the powers of evil. In real life you might settle for getting bangs or moving, but the feeling remains: there must be more than this.

# B

## Most B: HORROR

You see what others miss. The cracks in the façade. The things that spark unease - strange noises from the neighbor, lamps blinking off and on. You love stories that whisper that something is wrong, stories that make your skin crawl. You know that any feeling of security is fleeting. That you should never go into an old basement. And yet you still open the door. Someone has to do it! And yes, you do google for symptoms of diseases far too often.

# C

## Most C: RELATIONSHIP

To you, the best stories are stories about friendship and romance. Dragons and ghosts are all well and good, but isn't real intimacy with another human being the scariest thing in the world? You ask people how they're feeling and what they're thinking. A little too often. You feel it's your job to make sure the people around you are happy (sometimes at your own expense).

You're a unique reader with a taste all your own – maybe rooted in one genre, maybe a delightful mix of several.

Whatever your result, it highlights the stories that spark your imagination.

Bring that spark back into the publication and let it lead you to books that might surprise you, charm you, and become new favorites.

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The Swedish Arts Council works to promote Swedish literature and drama in translation. Under the name Swedish Literature Exchange, we do this through grants, information, networking, translator activities, and attendance at book fairs and other meeting places for literature exchange.

**For information about our grants, please visit [www.swedishliterature.se](http://www.swedishliterature.se)**

We look forward to applications regarding:

- Translation and production costs
- Events about Swedish literature abroad and the promotion of translated works
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Swedish Fiction for Young Readers

Texts:

Marcus Barbosa Ferreira  
Peter Kostenniemi  
Mattias Käck

Translation:

Robin Blanton, Lark & Robin Translations

Editors:

Felice Jackson Rova, Swedish Arts Council  
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